





CURRICULUM CONNECTIONS

A Year With Frog and Toad



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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:
 https://tinyurl.com/ElementarySeasWelcome

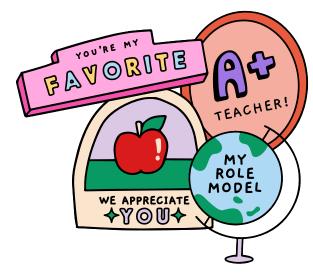






Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!







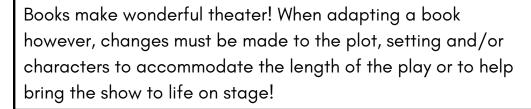
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

From Page to Stage



Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing

the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes" "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Draw a picture of the set and props and/or actors in costume here.

Choose a book or story to adapt to a play or musical.

Synopsis

The Birds have come back at the end of winter and are anxiously ready for spring. They look in on Frog and Toad, still in hibernation in their respective beds in their cozy home. In sleep, Frog and Toad dream about their friendship and all they will do in the brand-new year.

A Year with Frog and Toad is a musical about the adventures of two best friends as they navigate the seasons and learn about life and friendship.

The musical follows Frog and Toad through four seasons, including spring, summer, fall, and winter. Frog is eager for spring, while Toad is reluctant to leave his winter hibernation. The two face challenges together, such as sledding through snow in the winter and worrying about the dangers of a blizzard. They also celebrate their differences and show their care for each other through sharing, giving, and support.

About the Books

The Frog and Toad series by Arnold Lobel includes four books: Frog and Toad are Friends, Frog and Toad Together, Frog and Toad All Year, and Days with Frog and Toad. The books grew out of stories that Lobel told his daughter, Adrianne Lobel. Each book contains five stories highlighting the friendship between Frog and Toad, their experiences caring for and sharing with one another while living close to nature's wonders and challenges. Every story is simple, often humorous, yet poignantly explores a deeper lesson. For example, Cookies tests the will power of Frog and Toad as they take incremental steps to try to stop themselves from eating all of the cookies. In another story, Alone, Toad comes to understand that Frog's desire to be alone does not mean that their friendship is over. In each of these stories, Frog and Toad encounter other animals who also help to convey a larger message. In The Letter, for example, Snail, exemplifies patience and determination.

Cast of Characters

Frog

Optimistic, eager, and independent. Best friend to Toad.

Toad

Serious and uptight. Dependent on his relationship with his best friend, Frog.

Man Bird and Lady Birds

Quirky, bright-eyed birds who travel together, and join in Frog and Toad's adventures—including eating their discarded cookies.

Mouse

Fun, intelligent, and quick-witted. Mouse enjoys laughing with Turtle in "Getta Load of Toad."

Snail

Slow and steady, and determined. Snail spends a year working diligently to deliver a letter.

Turtle

A gossip. The first to spread the news that Toad looks funny in a bathing suit.

Lizard

Gets caught up in the rumor mill about Toad's bathing suit.

Squirrels

Fast-talking and mischievous, the squirrels play in the leaves and make a mess of Frog and Toad's raking.

Young Frod

The clever young version of Frog defeats his fears and foes in a scary story that will give you the shivers.

Father Frog

The adventurous and well-intentioned father of Frog has trouble with directions in a walk through the woods.

Mother Frog

Frog's loving mother, who worries about what Young Frog may discover lurking in the woods.

Large and Terrible Frog

He's mean and awful, his wrinkly skin is pasty green, he eats little bunnies dipped in dirt, and he likes frog children for dessert.

Moles

Enthusiastic and playful. The moles watch Toad as he careens downhill on his sled, and point out the dangers on his path.



a year with frog and toad teacher resources:

Each of the songs and scenes in A Year With Frog and Toad corresponds directly to a story from the Frog and Toad books. These stories are strung together to fill the year that passes during the show. Below you will find a Quick Reference Guide sorted by book. Use this list to choose stories to read with your class before coming

to the show:

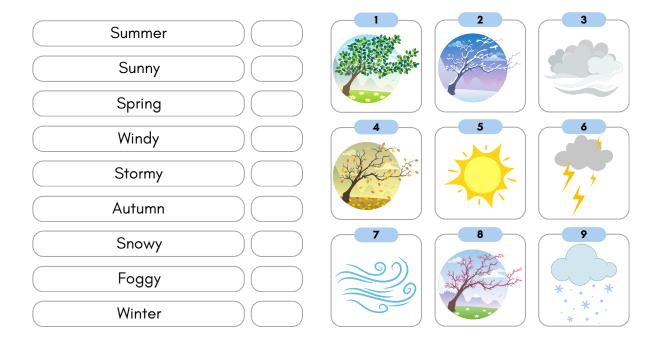


Read along to some Frog and Toad below:

https://youtu.be/4p9WXKqlvYk?si=umQzl1O0oNMO2hWJ

a YEAR DITH FROG AND TOAD Weather Vocabulary

Match the numbers of the images to their corresponding names.



Complete the sentences using the words from the box.

	Summer	Weather forec	ast	Spring	Umbrella
	Au	tumn	Winter	Ter	mperature
1	I love	becau	ise we car	n go to the	beach and pool!
2	Olivia forgot to look	at the		and did	n't pack a jacket.
3	I brought my		because	e it's going t	to rain.
4		is my favorite	season b	ecause of t	he snow.
5	Flowers in	b	loom the	brightest.	
6	The	for toda	y is going	to be 79 de	egrees.
7	Leaves turn orang	e and fall during)

Class Nature and Minibeasts Scavenger Hunt

Check all the boxes that you find! butterfly **W** ladybug spider plants fly ant flower trees snail bee beetle worm dragonfly frog/toad How many have you found? Write the number in the box.

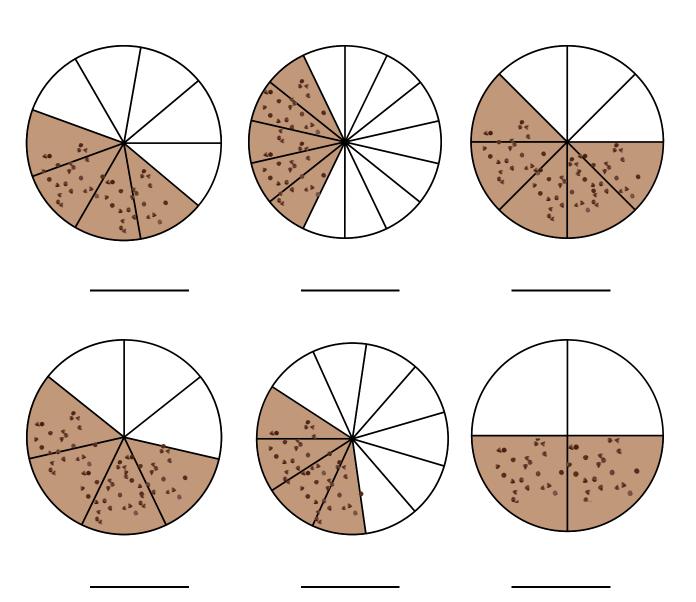


Cookie Fractions



Frog and Toad love cookies! Let's help them decide how to eat less cookies by making fractions.

Directions: For each of the circles below please write on the line the fraction of the cookie that was eaten.

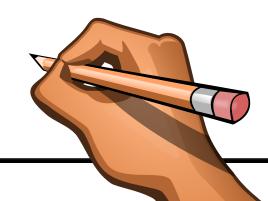


In the show, FROG decides to write his bestie, TOAD a letter. What do you want to write to your bestie?

Dear best	L ie,		

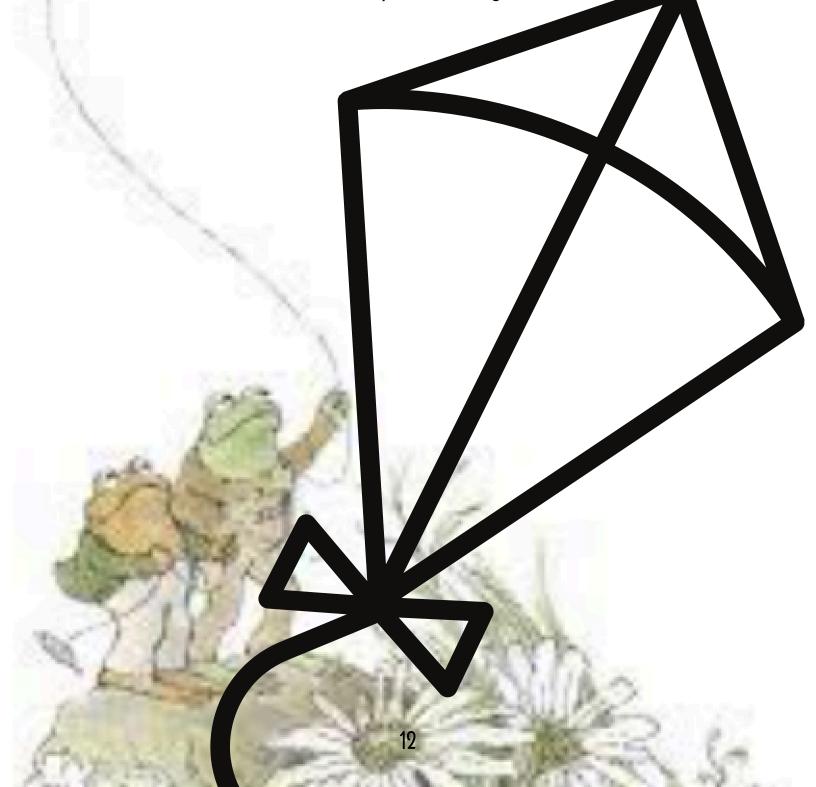
Signed:

Date:



Let it go!: SEL

There may have been a time in your past where something happened that upset you. It helps if we can tell ourselves to let it go and not think about it anymore. In the kite below, write or draw what you will let go.



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and
 refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- Remember, the goal is to create a memorable and immersive experience. Adapt these ideas
 based on your family's preferences and the resources available to you. The key is to have fun
 and enjoy the theater experience in your digs!

Additional Activity Ideas:

- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small
 pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing
 it. This can spark conversations and lead to further discussions about your childhood experiences, and
 theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

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Standards Alignment: A Year With Frog and Toad

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

	Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)
	Kindergarten through Grade 12/ English Language Arts
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when
	engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
	Theater
TH.1. O.2.1	Describe in words or by drawing a picture, the most exciting part in the
	story line of a play.

My Theater Review

This relay / revisional views relayed	Here's a drawing of
This play/musical was about	my favorite character:
It made me feel:	
l learn	ed:

I gave this play/musical stars.

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We'd love to hear from you! If you'd like to submit this review, please send to jenriquez@browardcenter.org