

CURRICULUM CONNECTIONS

Cirque Kalabante'



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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

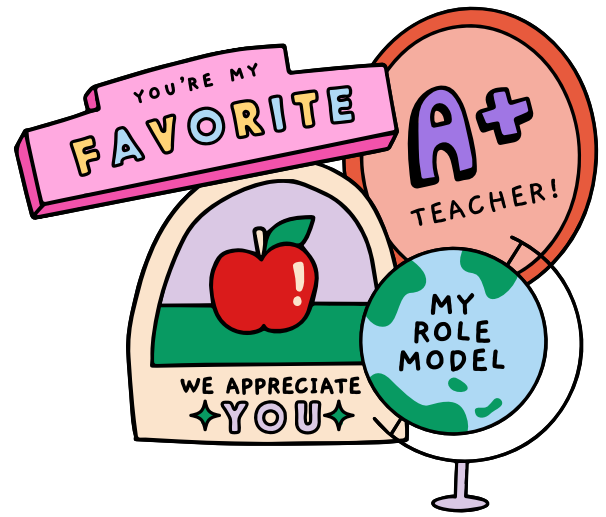
<https://tinyurl.com/ElementarySeasWelcome>

<https://tinyurl.com/SecondaryWelcomeSEAS>



Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!

*nothing
but
gratitude!*

**MUCH
appreciated**





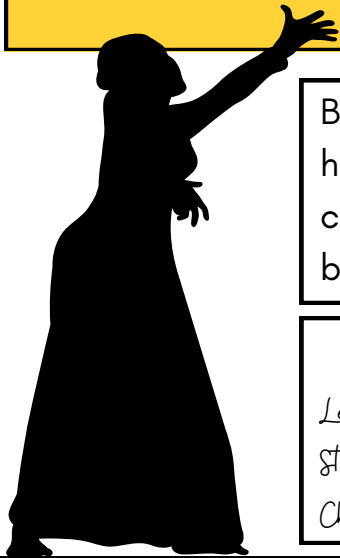
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

From Page to Stage



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

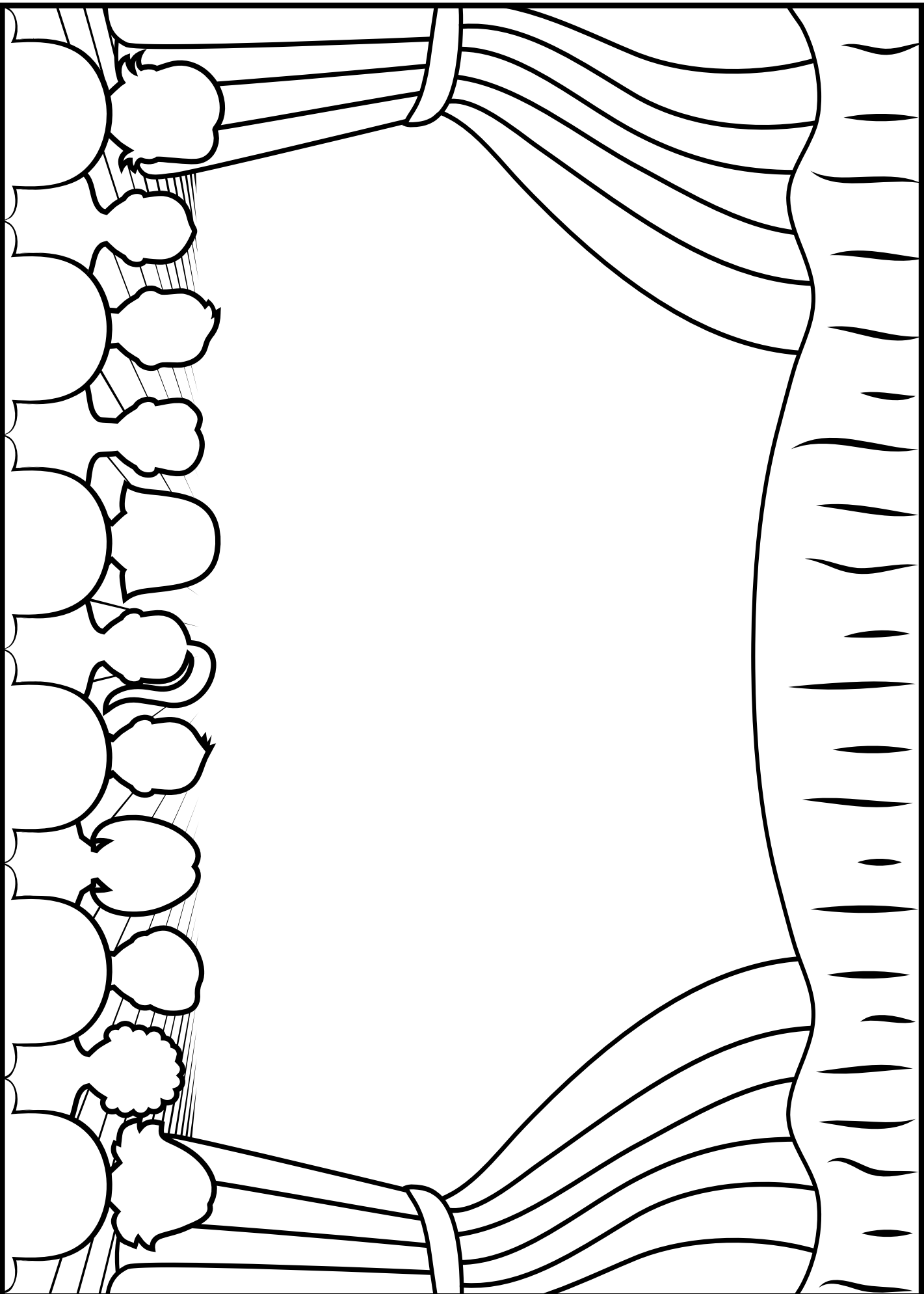
Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes" "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Choose a book or story to adapt to a play or musical.
Draw a picture of the set and props and/or actors in costume here.



Cirque Kalabante'

YAMOUSSA BANGOURA—creator of Kalabante'

Yamoussa was born in Guinea, a coastal country in West Africa. His family lives in Gbessia Centre, a small district of the capital, Conakry, located near the airport. From an early age, he finds himself dreaming of adventure.

For Yamoussa's dad, education is the key to the world. Yamoussa is brilliant and he excels throughout his education in primary school. Even when he is not first in the class, he is never far behind.

On his way to his father's workplace one morning, he met a dance and percussion troupe called SAAMATO. He befriends Bobzi who later introduces him to his father, Alya Gigla Sylla. Bobzi's dad has several jobs: He is both a dance teacher and a soldier, a perfect mix of creativity and discipline. Yamoussa is introduced to traditional dance and music. He is gifted and he becomes aware of everything he can feel and transmit through the movements of his body.

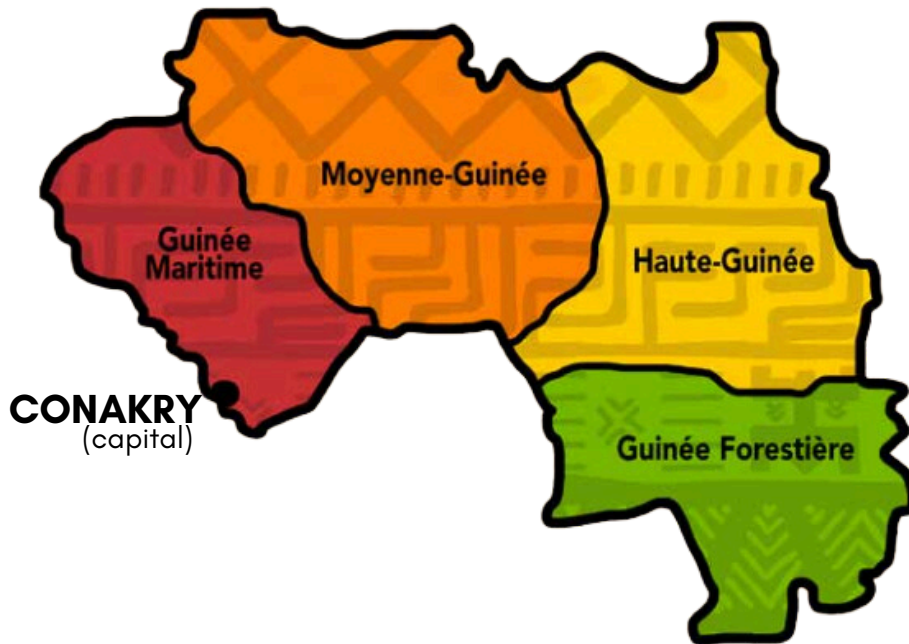
Eventually, an opportunity presents itself. He ends up auditioning for the filming of the movie Circus Baobab. He gets the role! The film is a great success. He travels through Spain with the mandate to represent Guinea in Spain with the troupe led by Jordi and Adelaida. He spends six months in Barcelona, a Spanish city. Eventually, he was recruited by Cirque Éloize and he ended up in Canada for the show Nomade. He spent five or six years there. At some point, an idea starts growing in his mind. What if he started his own business? It wasn't long before he created Kalabanté with the support of Guillaume Saladin, a good friend he met at the Éloize circus who is also the founder of ArtCirq. They collaborated together and Yamoussa then gave shows in the north on Innu territory. Ikaluit, Kujuaq, Yellow Knife, Cambridge Bay, Igloo lik, etc. His shows got him to travel across Canada.

After some time, he leaves for a European tour. He is still a child, he is only 12 years old. He sometimes feels far from home as he is away from his family, but he is grateful to have a job and to be with his friends.



Cirque Kalabante'

Guinea



1. How many regions are in Guinea? _____
2. What is the capital of Guinea? _____
3. Research Guinea's natural resources.

List at least 3 below:

Cirque Kalabante'

Music Ostinato

The musical and cultural tradition of Guinea is very vast. Each celebration is accompanied by a particular rhythm of percussion, a dance and/or a song. Whether it is Mendiani for girls or Konkoba to encourage farmers to work well, Guinea beats along the rhythm of the drums. Rhythm is very present in everyday life, it's the energy that propels you forward. For Guineans, it is important to dance at all times to invite joy, awaken the senses and flourish.

Body percussion ostinato

Use the key below to create your own repeating pattern in the boxes below.



CLAP hands



SNAP fingers



STOMP feet

--	--	--	--	--	--	--	--	--	--

Music beat ostinato

Use the key below to create your own repeating pattern in the boxes below.



4 beats



2 beats



1 beat



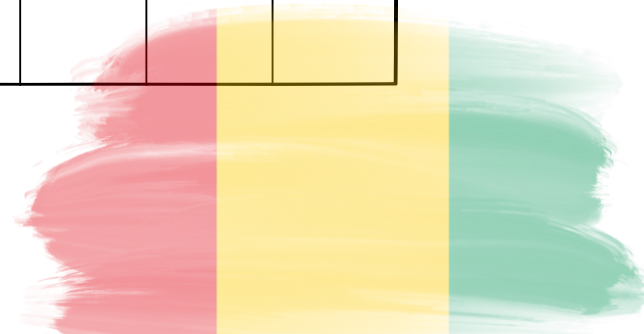
Half beat



Quarter beat



Rest 1 beat



Cirque Kalabante'

Acrobat Vocabulary

Aerialist - A performer who specializes in aerial acrobatics, often using equipment like trapezes or aerial silks.

Tumble - To perform acrobatic moves such as somersaults or flips on the ground, often as part of a routine.

Balance - The ability to maintain stability while performing acrobatic movements, often requiring precise control.

Flexibility - The quality of being able to bend easily without breaking; crucial for acrobats to execute various maneuvers.

Pyramid - A formation in which acrobats create a human structure by balancing on each other's bodies.

Cartwheel - A sideways rotational movement where the body is sideways and hands and feet touch the ground alternately.

Handstand - A vertical position in which the body is supported on the hands with arms extended, often used as a foundational skill in acrobatics.

Somersault - A forward or backward roll in which the body makes a complete revolution, typically in the air or on the ground.

Contortionist - A performer who specializes in extreme physical flexibility and the ability to assume unusual body positions.

Dexterity - Skill and grace in physical movement, particularly with hands and feet, essential for executing intricate acrobatic routines.

Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: Cirque Kalabante'

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Social Studies	
SS.5. G.1.1	Interpret current and historical information using a variety of geographic tools.
World Language	
WL. K12.AH.8.3	Research cultural traditions and celebrations that exist in the target cultures and other cultures and evaluate the viewpoints behind them.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**