

CURRICULUM CONNECTIONS

Heroes in my House

A Magical Journey Through Black History



Support for SEAS has been provided by the Frederick A. DeLuca Foundation and the following Funds at the Community Foundation of Broward:

Mildred H. Fagen Charitable Fund
Leonard & Sally Robbins Fund
Mary and Alex Mackenzie Community Impact Fund



Frederick A. DeLuca
FOUNDATION



COMMUNITY
FOUNDATION
OF BROWARD

What's included in Curriculum Connections:

Letter to Teachers...	page 2
Theater Etiquette...	page 3
From Page to Stage (How to explain adaptations)...	page 4
Story/Synopsis...	page 5
Pre and Post Show Worksheets/Links and Activities...	pages 6-12
Student to Family Cooperative Activity Ideas...	page 13
Florida Standards Alignments...	page 14
Student Theater Review...	page 15

Know Before you Go:

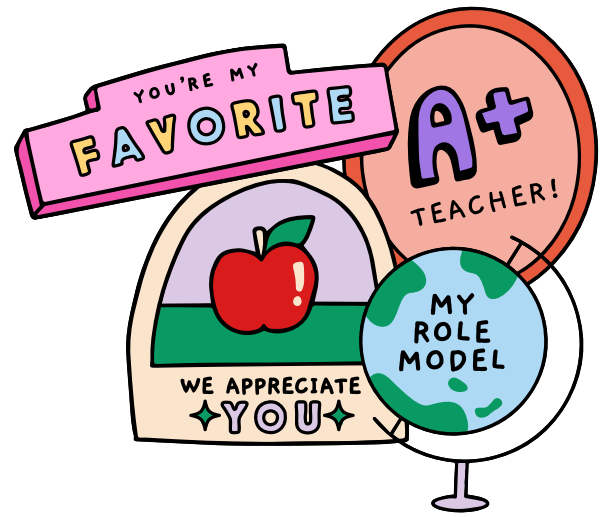
- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>



Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!

*nothing
but
gratitude!*

**MUCH
appreciated**





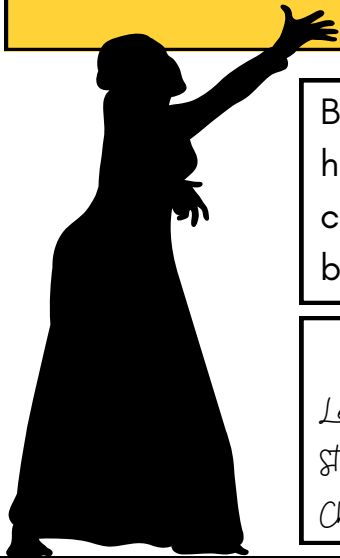
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

From Page to Stage



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

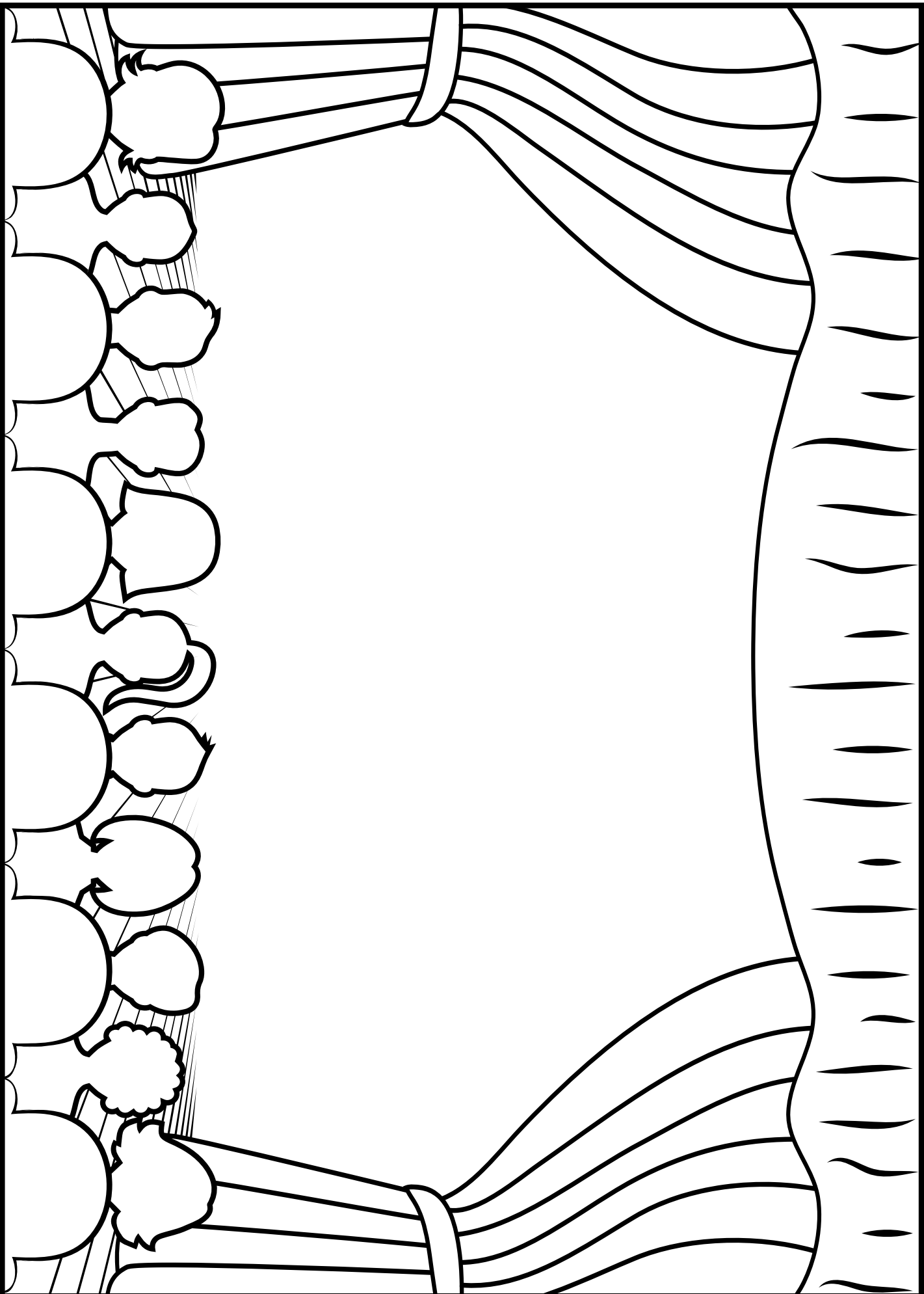
Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes" "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Choose a book or story to adapt to a play or musical.
Draw a picture of the set and props and/or actors in costume here.



Heroes In My House

A Magical Journey Through Black History

Embark on a magical journey through Black History with "Heroes in My House"! A young Black student is tasked with choosing an important figure for his presentation, but with so many options, he seeks advice from his Grandma's kitchen.

Suddenly, the titans of Black History spring to life, including some unexpected heroes he never knew about. This feel-good show educates and entertains, celebrating the many contributions of Black Americans to American History.

Heroes In My House: A Magical Journey Through Black History is a show all about recognizing that when it comes to greatness, it's not always about who's most famous...you can have heroes in your own house! The show teaches us that we can each be heroes in our own way, through our actions in our homes and communities.

Heroes In My House

A Magical Journey Through Black History

Meet the Heroes



Bessie Coleman was an early American civil aviator. She was the first African American woman and first Native American to hold a pilot license. She earned her license from the Fédération Aéronautique Internationale on June 15, 1921, and was the first Black person to earn an international pilot license.

Henry Box Brown was a 19th-century Virginia enslaved man who escaped to freedom at the age of 33 by arranging to have himself mailed in a wooden crate in 1849 to abolitionists in Philadelphia, Pennsylvania. For a short time, Brown became a noted abolitionist speaker in the northeast United States.

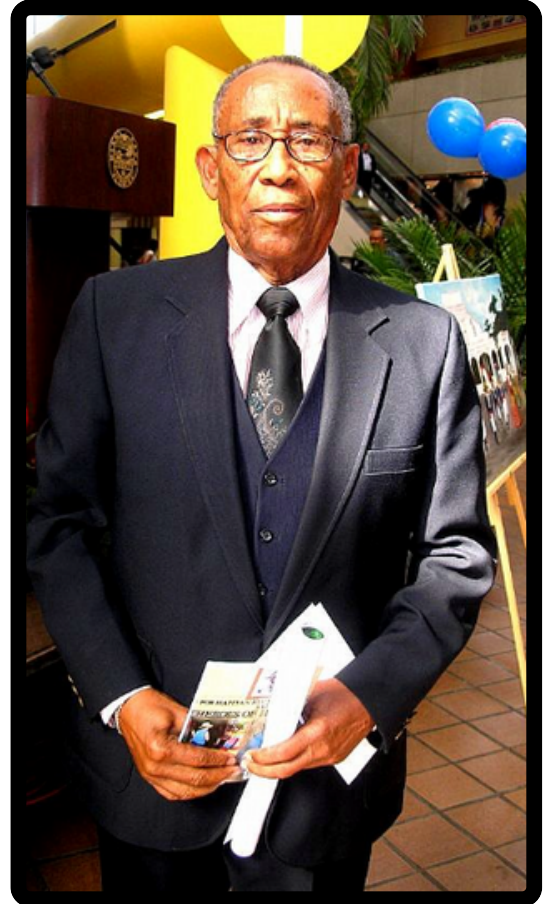


Heroes In My House

A Magical Journey Through Black History

Meet the Local Heroes

Viter Juste was a Haitian-born American community leader, businessman, and activist. Juste coined the name, "Little Haiti," for the neighborhood in Miami, Florida which is a center of the Haitian-American community in Florida. He is considered the father of the Haitian American community in Miami.



M. Athalie Range was a Bahamian American civil rights activist and politician who was the first African American to serve on the Florida City Commission, and the first African American woman to head a Florida State Agency, the Department of Community Affairs. Throughout her career, Range focused on improving the quality of life for residents in Miami's African American communities. She was known for her advocacy on issues such as housing, education, and social justice.

Heroes In My House

A Magical Journey Through Black History

Black History Hero

Data Collection Card

Choose one of the heroes from the previous page or one of your own and complete the data card below:



Name: _____

What makes them memorable:

Fun facts:

1 _____

2 _____

3 _____

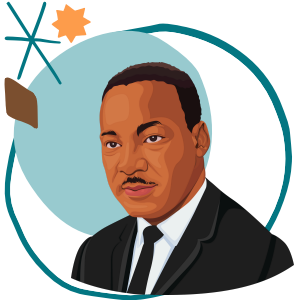
Why did you choose this HERO? _____

Heroes In My House

A Magical Journey Through Black History

Principles of Non-Violence by Martin Luther King, Jr.

Martin Luther King Jr. was a Baptist minister and scholar. He was a social activist and led the civil rights movement against racial segregation during the 1960s.



Dr. King fought for equality and human rights for Black people. He is also well known for his speech, "I Have a Dream," which he delivered during the March on Washington. In it, he said:

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

He was highly influenced by Mahatma Gandhi's non-violent approach to protests. This led King to write his six principles on non-violence.

In his book, *Stride Towards Freedom*, King listed his six principles of non-violence as:

- ◆ A way of life for courageous people.
- ◆ Seeks to win friendship and understanding.
- ◆ Seeks to defeat injustice, not people.
- ◆ Holds that suffering can educate and transform.
- ◆ Chooses love instead of hate.
- ◆ Believes that the universe is on the side of justice.

Questions:

After reading the passage discuss the the questions below as a class:

Martin Luther King, Jr. was a civil rights activist. What were the causes he was fighting for?

What are the benefits of using non-violent means for protests and assemblies?

Have you ever been in a situation that was difficult? How were you able to resolve it?

Heroes In My House

A Magical Journey Through Black History

Harriet Tubman

The Underground Railroad

<https://youtu.be/Dv7YhVKFqbQ>

After learning about Harriet Tubman and the Underground Railroad, answer the questions below.

Why is it called the Underground Railroad?

How important was the role of the Underground Railroad and its conductors to the freedom of enslaved people?

What was Harriet Tubman's role in the Underground Railroad?

Heroes In My House

A Magical Journey Through Black History

Name and color the Black History Hero!



Heroes In My House: SEL

A Magical Journey Through Black History

SELF-EFFICACY

My strengths:

My qualities:

My skills:

K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: Heroes In My House A Magical Journey Through Black History

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)/NGSSS	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
ELA.3.C.2.1	Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.
ELA.1.C.1.2	Write narratives that retell two or more appropriately sequenced events, including relevant details and a sense of closure.
Next Generation Sunshine State Standards/Social Studies	
SS.5.A.4.6	Describe the introduction, impact, and role of slavery in the colonies.
SS.5.A.1.2	Utilize timelines to identify and discuss American History time periods.
SS.8.A.5.1	Explain the causes, course, and consequence of the Civil War (sectionalism, slavery, states' rights, balance of power in the Senate).



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**