

CURRICULUM CONNECTIONS

Scrooge! A Fractured Christmas Carol



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Know Before you Go:

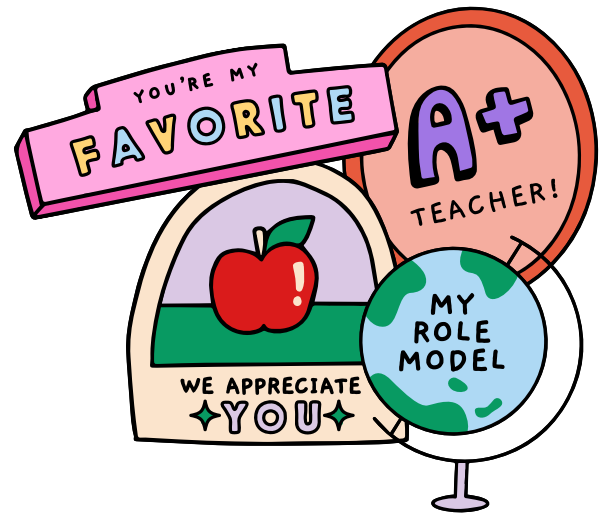
- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>



Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!

*nothing
but
gratitude!*

**MUCH
appreciated**





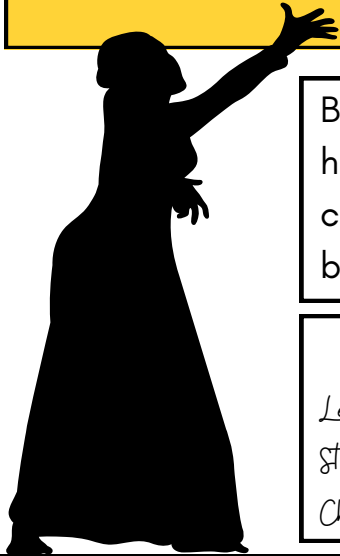
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

From Page to Stage



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

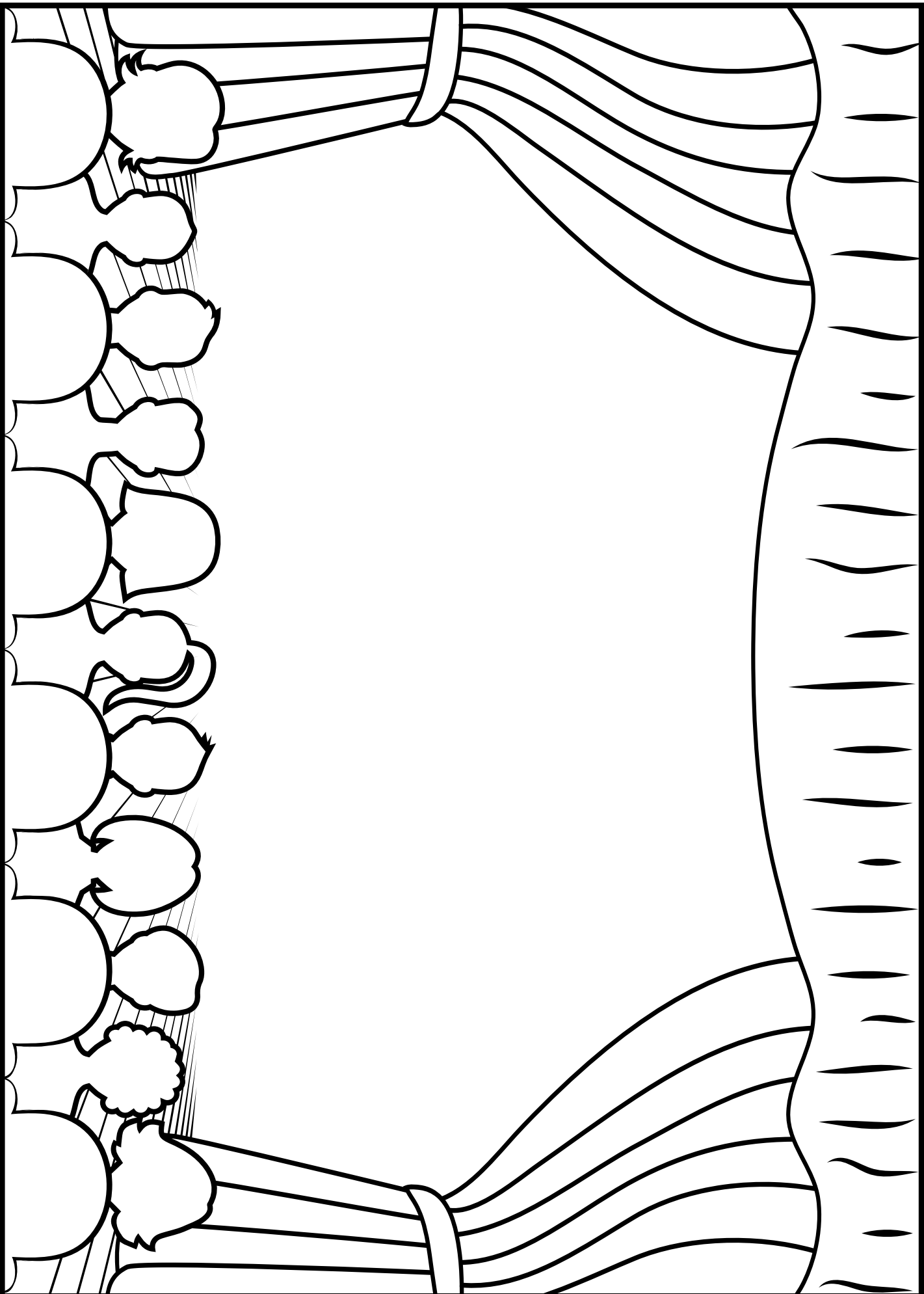
Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes" "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Choose a book or story to adapt to a play or musical.
Draw a picture of the set and props and/or actors in costume here.



Scrooge!

A Fractured Christmas Carol: Synopsis

Embark on an unforgettable journey this holiday season with Fantasy Theatre Factory's Scrooge! A Fractured Christmas Carol - a dazzling, reimagined version of Charles Dickens' timeless tale. Brace yourself for a festive fusion of past and present, where the 1840's meets today, London meets South Florida, and tradition dances with a modern twist for a story that celebrates the goodness within us all!

Join our new holiday tradition, and dive into a world where larger-than-life characters, side-splitting comedy, and local charm collide, creating a holiday extravaganza like no other. Be captivated by this one-of-a-kind production featuring enchanting sets and exquisite costumes. Throughout the show, the spirit of togetherness honors diverse traditions, making it a celebration for all, from Hanukkah and Kwanzaa to Christmas. This is a show for everyone to enjoy!



The History of: A Christmas Carol

The book, A Christmas Carol was written by Charles Dickens. In 1843, Dickens felt obliged to write this tale as a social commentary to divulge the appalling revelations published in a parliamentary report on child labor in the United Kingdom. Initially he wrote a pamphlet entitled "An Appeal to the People of England on Behalf of the Poor Man's Child" that reported a compilation of children interviews about their harsh labor conditions that even Dickens endured himself as a child. This pamphlet developed into what we know of today as A Christmas Carol.

Scrooge!

A Fractured Christmas Carol

Teachers, introduce the characters and try the challenge vocabulary words bolded in RED!

Ebenezer Scrooge

The **miserly** owner of a London counting-house, a nineteenth century term for an accountant's office. Three spirits visit the miserly **curmudgeon** in hopes of reversing Scrooge's greedy, cold-hearted approach to life.

Bob Cratchit:

Scrooge's clerk, a kind, mild, and very poor man with a large family. Though treated **harshly** by his boss, Cratchit remains a humble and **dedicated** employee.

Nephew Fred:

Scrooge's nephew, a **festive**, happy young man who loves the holiday season, and who tries to get his uncle Scrooge to attend his holiday celebration.

Jacob Marley:

Ebenezer Scrooge's equally greedy business partner who died exactly 7 years ago the night our story takes place and who appears as a ghost who's been **condemned** to wander the world bound in heavy chains because of his greed in life. Marley hopes to save his partner from the same fate by warning him of the errors of his ways.

Mrs. Cratchit

Matriarch of the Cratchit Family, wife to Bob Cratchit, Mother to Tiny Tim. Mrs. Cratchit despises Scrooge's greedy and unkind way.

Tiny Tim

Bob Cratchit's youngest son, disabled from birth, and because of their **poverty** unable to afford proper care and treatment.

Ghost of Christmas Past

The first spirit to visit Scrooge, a light and flowing **apparition** who takes Scrooge on a tour of important moments in his past.

Ghost of Christmas Present

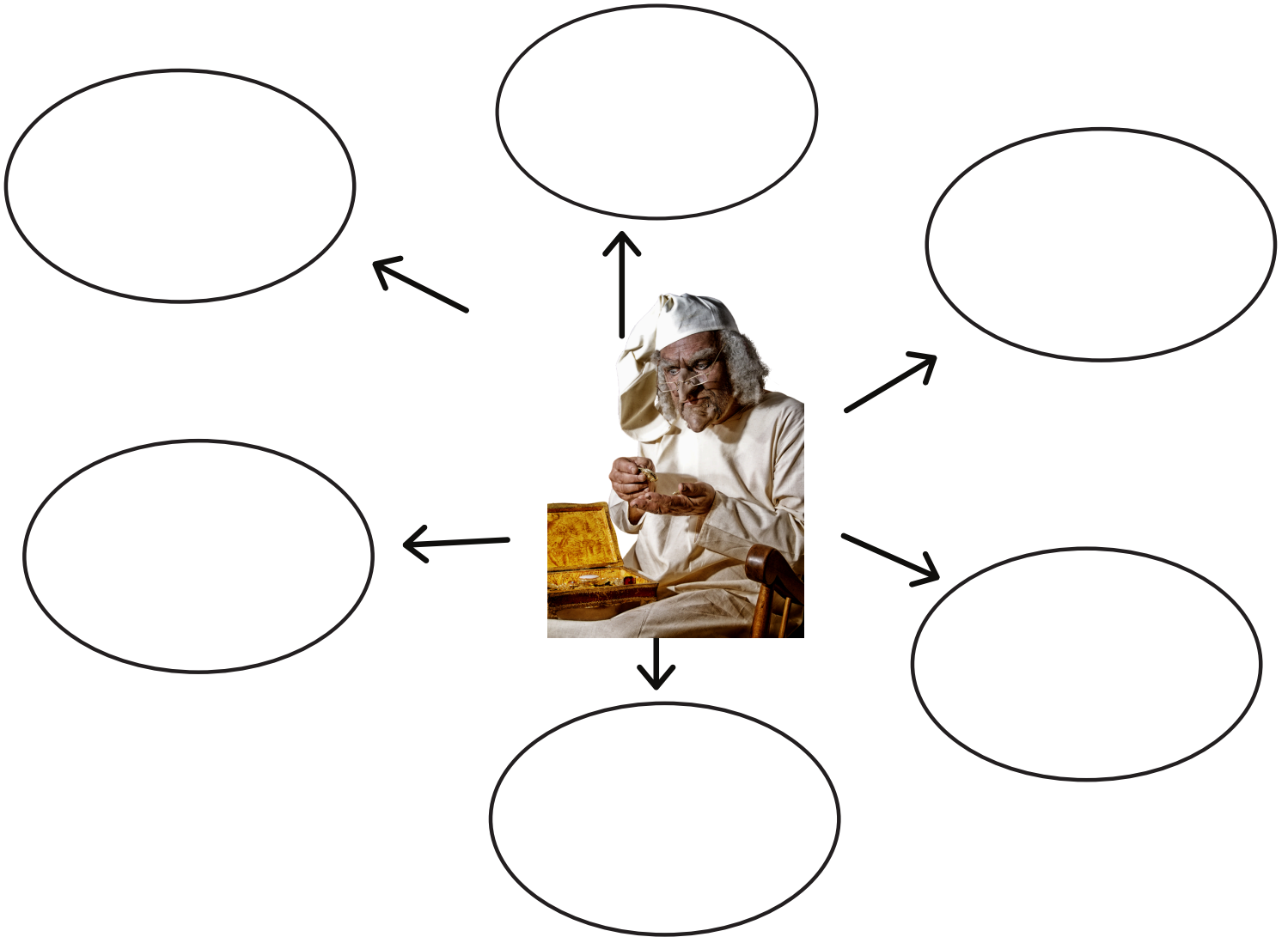
The second **spirit** to visit Scrooge takes him on a tour of Holiday celebrations happening in the present day, including those of his family whose celebrations Scrooge refuses to attend.

Ghost of Christmas Yet to Come

The third and final spirit to visit Scrooge, a silent phantom clad in a hooded black robe. He presents Scrooge with an **ominous** view of his lonely future if he continues his mean-spirited ways.

Scrooge!

A Fractured Christmas Carol: Creative Writing (After the Show)



Directions: Use the character map to use words that describe SCROOGE (above).
Next, write a paragraph using the words you used to describe SCROOGE (below):

Scrooge!

A Fractured Christmas Carol

My Holiday Traditions

Directions: Fill in the boxes with your family holiday traditions.

My Family Celebrates:

Ways We Decorate:

Something Special or Fun We Do Together:



A Food We Like To Make:

My Favorite Part:

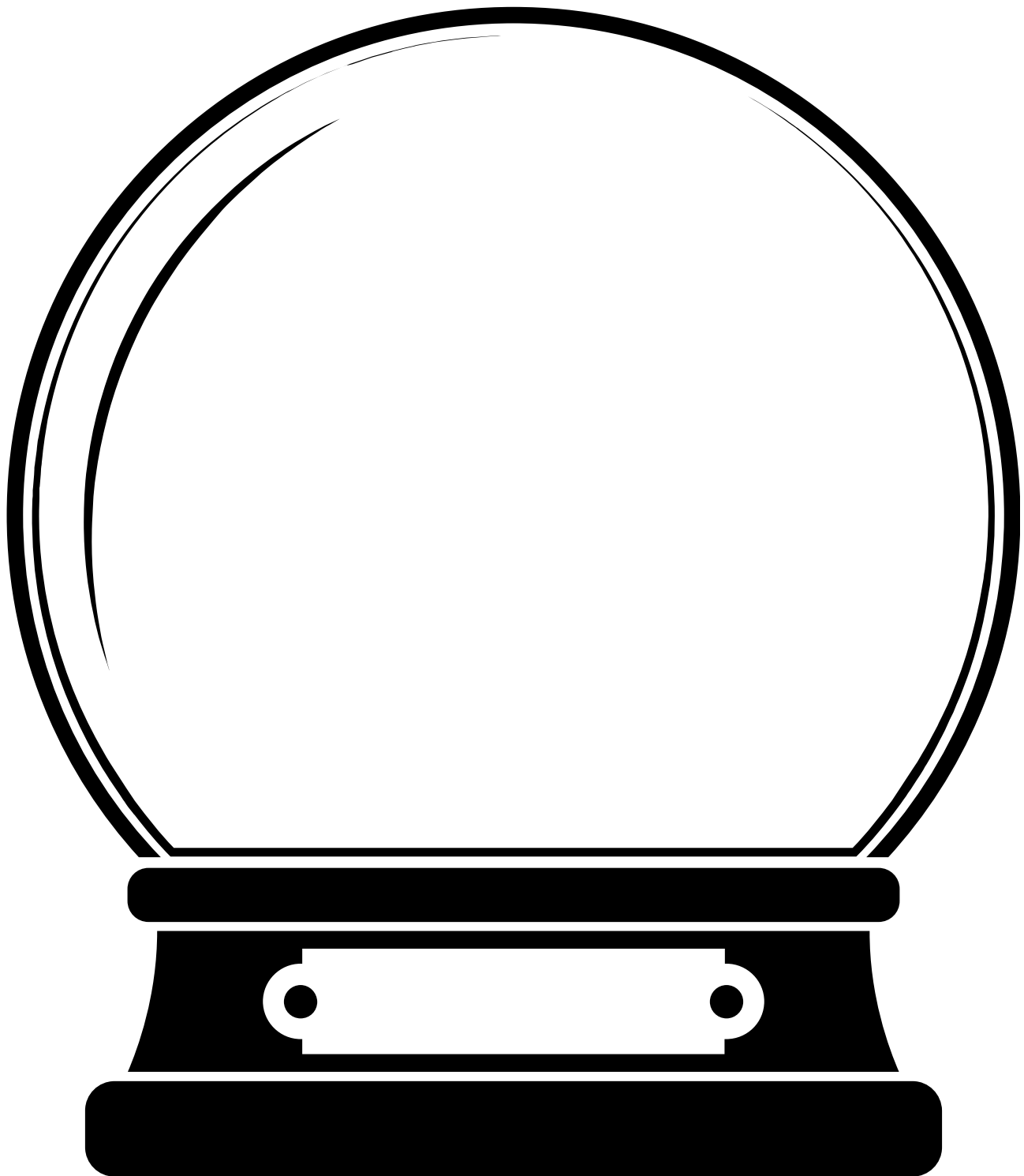


Scrooge!

A Fractured Christmas Carol

My Holiday Snow Globe

Draw your perfect HOLIDAY in the snow globe:



Scrooge!

A Fractured Christmas Carol: SEL

SCROOGE'S KINDNESS challenge

Challenge yourself to four random acts of kindness this week.
Write them below and then reflect on the week.

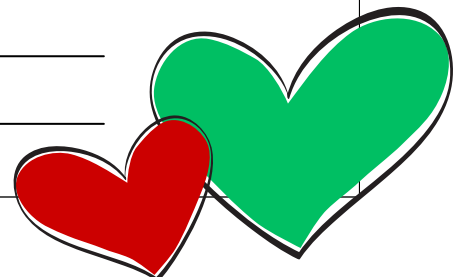
1.

2.

3.

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Reflection



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: Scrooge! A Fractured Christmas Carol

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K.12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K.12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K.12.EE.3.1	Make inferences to support comprehension.
ELA.K.12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K.12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K.12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Theater	
TH.K.C.3.2	Share reactions to a live theatre performance.
TH.1. H.3.1	Identify similarities between plays and stories.
TH.2. O.3.1	Identify theatrical elements and vocabulary found in everyday life.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**