

CURRICULUM CONNECTIONS

The Never Everglades



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Know Before you Go:

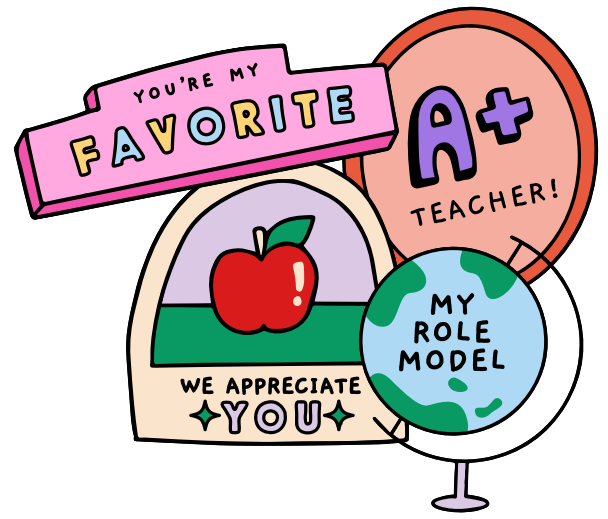
- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>



Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!

*nothing
but
gratitude!*

MUCH
appreciated





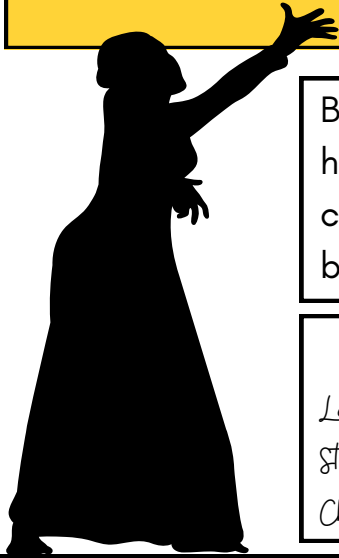
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

From Page to Stage



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

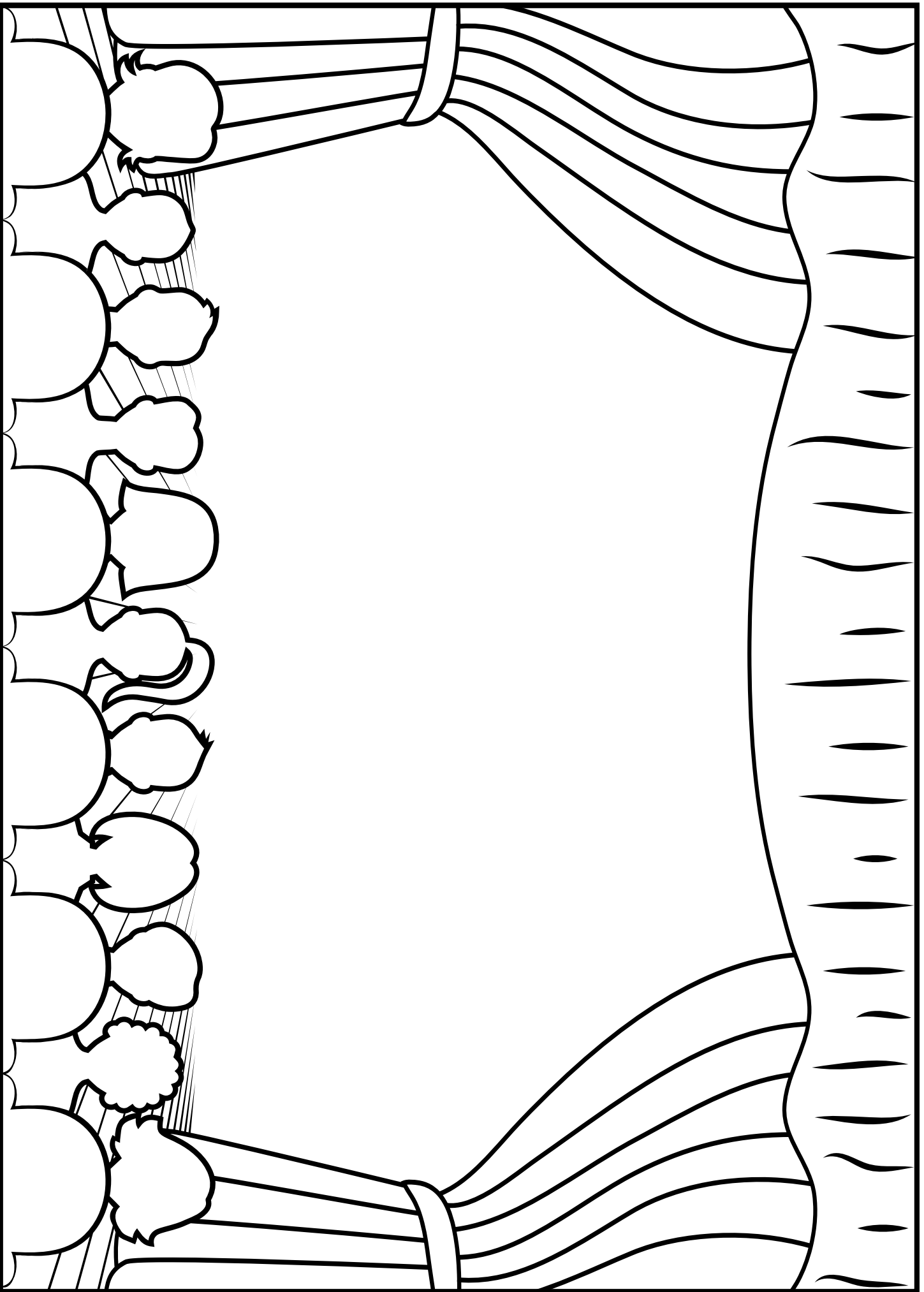
Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes", "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Choose a book or story to adapt to a play or musical.
Draw a picture of the set and props and/or actors in costume here.



The Never Everglades Synopsis:



Embark on a lively adventure through the Florida Everglades while learning about environmental preservation and respecting national treasures.

Our hero is a bird named Dudley, a Florida Roseate Spoonbill whose nemeses are The Three Little Pigs, bent on destroying the Everglades to build condo-pigiums! Dudley meets fairytale characters in the Everglades who have lost their homes thanks to the ruinous oinkers.

Join in the fun as Dudley tries to save his Everglades friends from pollution and waste. Students and teachers will enjoy the show's knack for creating wacky characters that mesh education, ecology and humor into a fractured fairytale.



The Never Everglades

What is the Everglades?

The Everglades is known as The River of Grass, a broad sheet of slowly moving water, 50 miles wide and two feet deep, that flows from its headwaters in Central Florida to the Florida Keys and the Gulf of Mexico through the largest concentration of sawgrass in the world.



The Everglades is one of America's greatest but most imperiled natural treasures, home to a vast community of wildlife, and a critical water resource for us in Florida! Once a healthy eight-million acre "river of grass," the Everglades has been reduced to half its original size by a century of agricultural growth, urban sprawl and unwise water management. Is it too late to save the Everglades and it's inhabitants?



The Never Everglades

Everglades National Park: Fill in the blank



Where is the Everglades National Park located? _____

How big WAS the Everglades National Park in square miles? _____

When was the Everglades National Park established? _____

Which endangered species can only be found in the Everglades? _____

What kind of waterways can be found there? _____

Answer Bank:

Florida Panther
salt water
crocodiles

fresh water
1947
North Florida

2,357 miles
South Florida
1985

The Never Everglades

Endangered Species

Choice Board



Project: Everglades



Select a task from the choice board below.

<p>Research Project</p> <p>Choose an endangered species and research its habitat, threats, and conservation efforts. Present your findings in a creative way, such as a poster, infographic, or oral presentation.</p>	<p>Awareness Campaign</p> <p>Design a social media campaign or poster to raise awareness about endangered species and the importance of conservation. Include facts and images to engage your audience.</p>	<p>Presentation</p> <p>Prepare a short educational presentation on endangered species to share with your classmates. Use visuals, videos, and interactive elements to engage your audience!</p>
<p>Habitat Model</p> <p>Select an endangered species and create a model of its habitat using art supplies or found materials. Explain the key features of the habitat and why they are important for the species' survival.</p>	<p>Virtual Field Trip</p> <p>Take a virtual field trip to the everglades, or the zoo. Write a reflection on what you learned and how you can support conservation efforts.</p>	<p>Letter to Lawmaker</p> <p>Write a letter to a local or national lawmaker advocating for policies that protect endangered species in the everglades. Research current legislation and propose specific actions or changes.</p>
<p>Habitat Restoration</p> <p>Research local everglades initiatives and volunteer opportunities focused on restoring habitats for endangered species. Plan and execute a small-scale habitat restoration project in your school, such as planting native plants or cleaning up a natural area.</p>	<p>Endangered Art</p> <p>Create a piece of art inspired by an endangered species. You could draw, paint, sculpt, or even create a digital artwork. Use your creativity to capture the beauty and importance of the species.</p>	<p>Species Survival</p> <p>Choose an endangered species and develop a species survival plan outlining strategies for breeding, habitat restoration, and community engagement.</p>

The Never Everglades

DUDLEY

Color Dudley the Florida Roseate Spoonbill in his natural habitat.



The Never Everglades

Everglades Endangered Animal Research

Write About it:

My Animal:

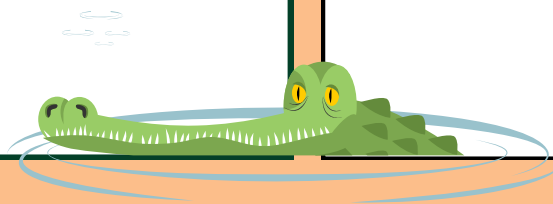
What?

List interesting facts about your animal



So What?

What problems do these animals have?



Now What?

What can people do to help?

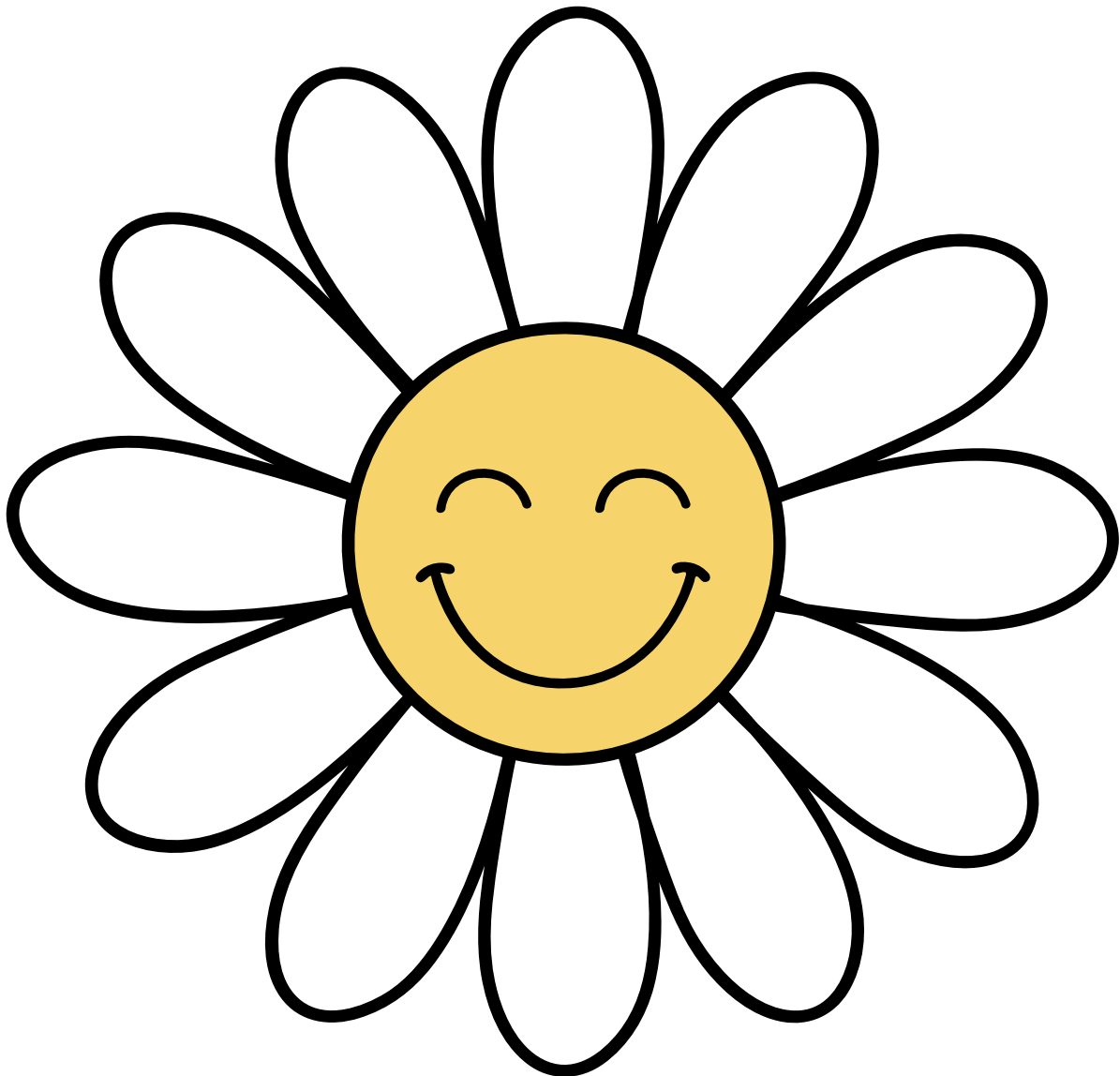


The Never Everglades: SEL

Just like in the Everglades, everything grows
when cared for!

I love ME!

Write words in the petals to describe yourself
and why you are so awesome!



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: The Never Everglades

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Theater	
TH.1. O.2.1	Describe in words or by drawing a picture, the most exciting part in the story line of a play.
Science (NGSSS)	
SC.4. L.17.1	Compare the seasonal changes in Florida plants and animals to those in other regions of the country.
SC.4. L.17.4	Recognize ways plants and animals, including humans, can impact the environment.
SC.3. L.14.1	Describe structures in plants and their roles in food production, support, water and nutrient transport, and reproduction.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**