

# CURRICULUM CONNECTIONS

## The Nutcracker



Support for SEAS has been provided by the Frederick A. DeLuca Foundation and the following Funds at the Community Foundation of Broward:

Mildred H. Fagen Charitable Fund  
Leonard & Sally Robbins Fund  
Mary and Alex Mackenzie Community Impact Fund

# What's included in Curriculum Connections:

Letter to Teachers...page 2

Theater Etiquette...page 3

From Page to Stage (How to explain adaptations)...page 4

Synopsis...page 5

Pre and Post Show Worksheets/Links and Activities...pages 6-13

Florida Standards Alignments...page 14

Student to Family Cooperative Activity Ideas...page 15

Student Theater Review...page 16

## Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>

## Sensory Experience Ratings:

Below are some ratings to help students prepare for the experience.

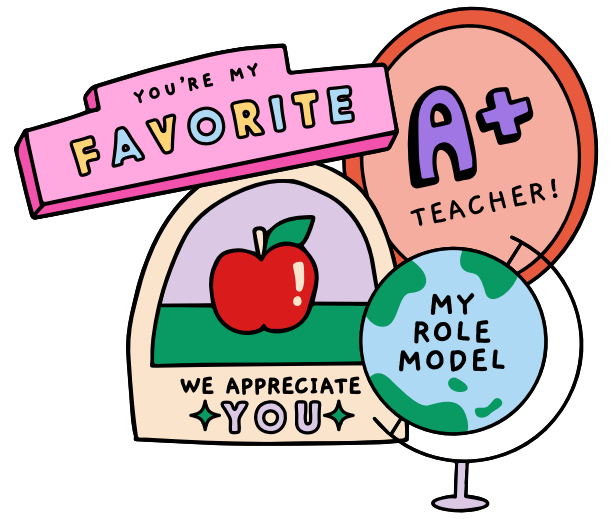
A rating of 1 represents a small amount and a rating of 5 represents a large amount.

- Potentially Anxious Moments: 0
- Scarieness: 0
- Theatrical Effects: 0



Dear Teacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!

*nothing  
but  
gratitude!*

**MUCH  
appreciated**





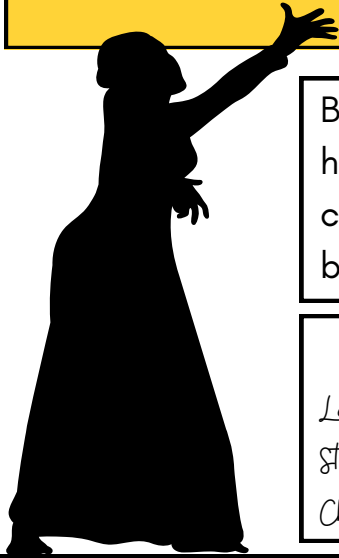
# Theater etiquette

*There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.*

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

# From Page to Stage



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

*Here are some famous adaptations you may know:*

*Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet*

## Vocabulary to share with students:

**Adaptation:** Something that has changed so that it can be presented in another form.

**Playwright:** A person who writes plays.

**Lyricist:** A person who writes the words of a song.

**Composer:** A person who writes music.

**Author:** A person who writes something such as a book or an article.

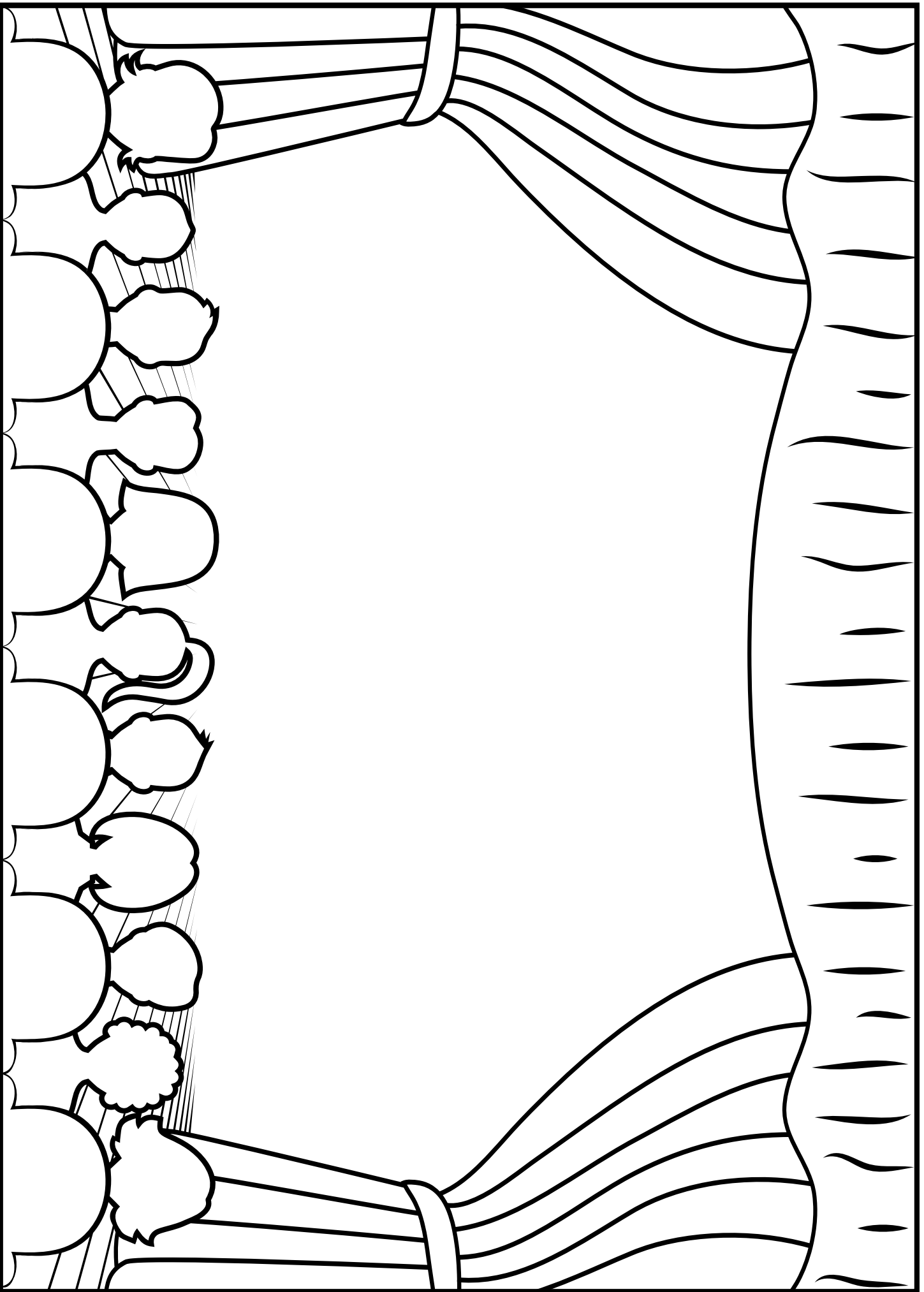
**Characters:** the individuals portrayed by actors in a play or musical.

**Director:** A key creative figure in theater responsible for overseeing the artistic aspects of a production.

## Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes", "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Choose a book or story to adapt to a play or musical.  
Draw a picture of the set and props and/or actors in costume here.



# The Nutcracker Synopsis

## Act 1:

The ballet begins on Christmas Eve. Clara, a young girl, eagerly awaits the arrival of her family's Christmas party. Her mysterious godfather, Herr Drosselmeier, a toymaker and magician, arrives with special gifts for the children. Among the gifts is a beautiful nutcracker in the shape of a soldier.

During the party, Clara's mischievous brother, Fritz, accidentally breaks the nutcracker. Devastated, Clara places the broken nutcracker under the Christmas tree. Later that night, unable to sleep, Clara sneaks back to the living room to check on the nutcracker. As the clock strikes midnight, strange things begin to happen. The Christmas tree grows tall, and mice, led by the Mouse King, invade the room. The nutcracker comes to life, and a fierce battle ensues between the toy soldiers and the mice.

## Act 2:

Clara finds herself magically transported to a fantastical world ruled by the Sugar Plum Fairy. The nutcracker has transformed into a handsome prince, who guides Clara through the enchanting Land of Sweets. They encounter various characters representing different sweets and treats from around the world.

Each character performs a beautiful dance to entertain Clara and the Prince.

As the festivities come to an end, Clara awakens from her dream, finding herself back in her home. Uncertain whether it was all just a dream or a magical adventure, she cherishes the memory of her enchanting journey to the Land of Sweets.

"The Nutcracker" ballet has become a holiday tradition worldwide, captivating audiences with its timeless tale of adventure, magic, and the spirit of Christmas.



# The Nutcracker Vocabulary and Terms



Ballet - a theatrical art form using dance, music, and scenery to create a story

Peter Ilyich Tchaikovsky - Russian composer who composed The Nutcracker

Choreograph - to design or plan movements of a dance

E.T.A. Hoffmann - the author of The Nutcracker and the Mouse King

Pantomime - acting by body movements and gestures without speaking

Pas de deux - a dance for two people used to display their beautiful technique

## **NUTCRACKER CHARACTERS AND DANCES:**

Nutcracker - a character in the ballet who comes to life as a prince

Mr. and Mrs. Petrov - Nicholas and Clara's parents

Herr Drosselmeier - Clara's godfather and ingenious toymaker

Sugar Candy Kingdom - a fantasy land where dancers from exotic places celebrate the defeat of the Rat King

Sugar Plum Fairy - a fairy who rules over the Sugar Candy Kingdom

Trepak - a lively Russian folk dance

Mother Matrushka - a character who keeps her children under her skirt

Nesting Dolls - Mother Matrushka's puppet children





# The Nutcracker: Pantomime

Pantomime (sometimes called just mime) is the art of using actions or gestures without words as a means of communication. It plays an important role in ballet, as it helps the audience better understand the story and what the characters are feeling. A dancer must use the arms, hands, fingers, head and eyes, as well as the feet to make a role "come alive." Here are descriptions of some of the most familiar gestures used in ballet.

## Try them in your group:

*group work!*

Anger	Fist shaken
Ask	Hands clasped together in pleading gesture
Beautiful	Hand circling face
Call	Hand or hands cupped around mouth
Fear	Body leaning away with hands open and palms out
Hear	Hand pointing to or cupping ear
I/Me/Mine	Hand to chest indicating oneself
Love	Hands over heart
Marriage	Index finger pointing to ring finger on left hand
Remember/Think	Touch or point to temple
Royal	Hand circling top of head to indicate crown
Sad	Finger tracing tears down face/wiping tears away
See	Finger pointing to eyes

1. Which ones were the easiest to interpret?

-----

2. Which were the hardest?

-----

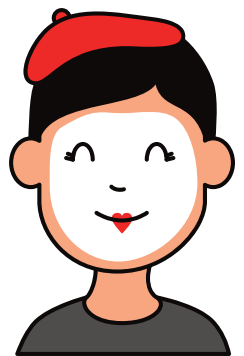
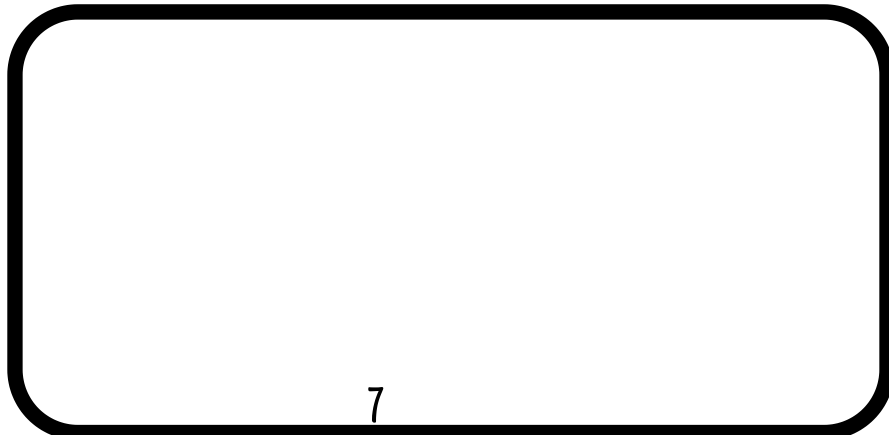
3. Which made you laugh out loud?

-----

Now, as a group, create an original one:

What is the feeling? -----

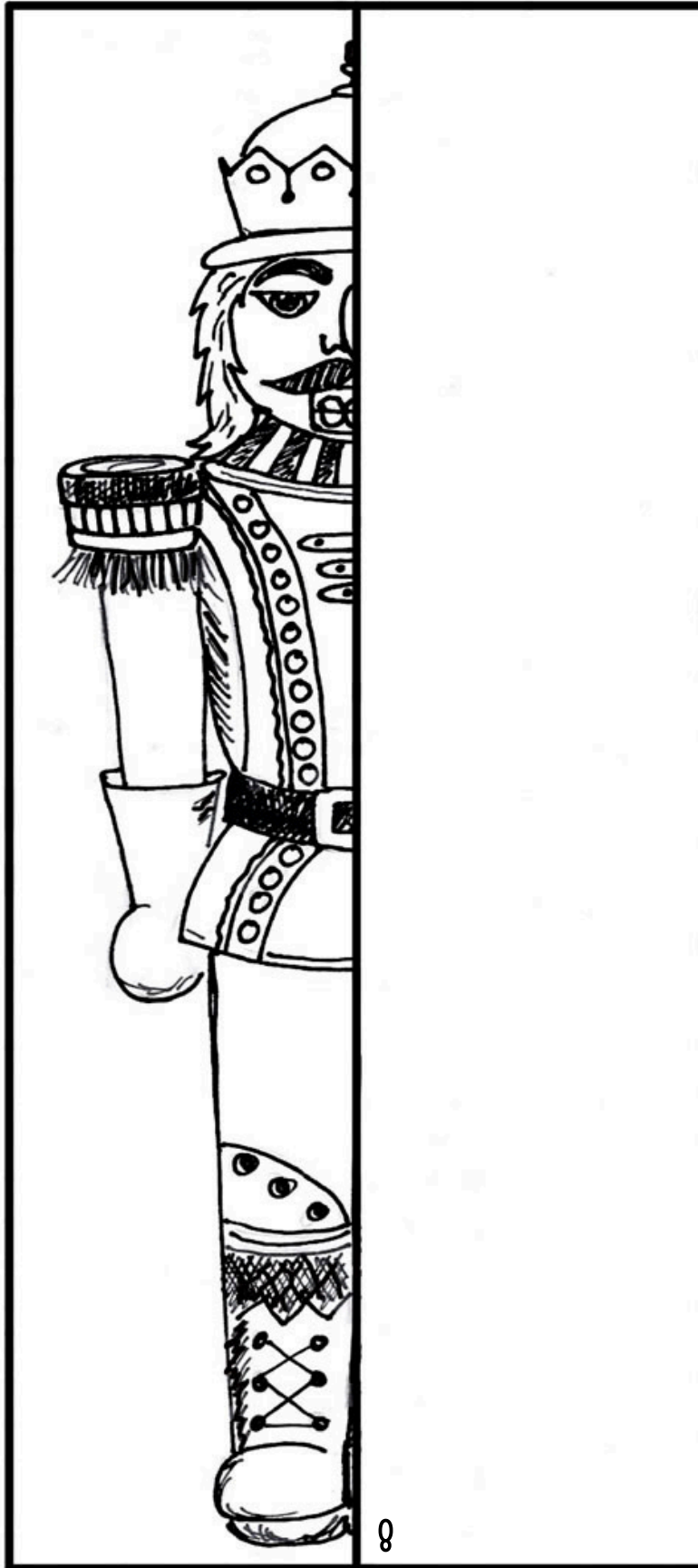
What is the gesture (explain or draw) -----



# The Nutcracker: Draw It

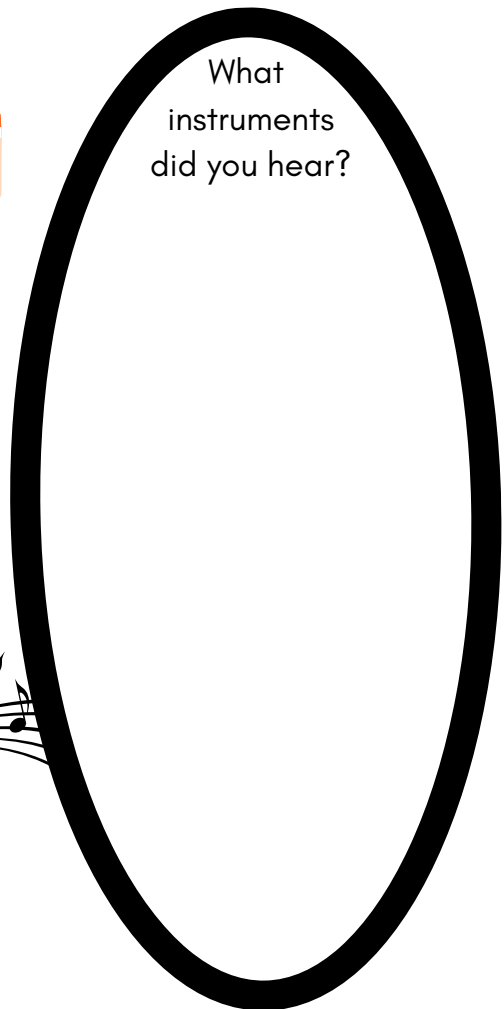
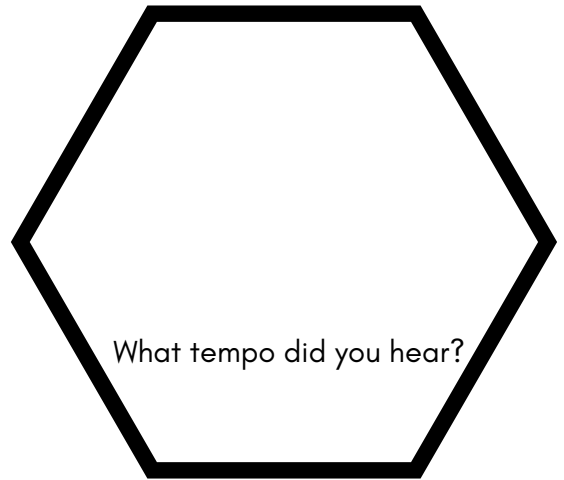


Can you draw the rest of the nutcracker? Complete and color.



# The Nutcracker: After the Performance

Directions: Answer the following questions contained in each shape AFTER seeing The Nutcracker.







# The Nutcracker Word Search

M J H Q D O Q B C R R I O J G G T  
X Q J S A N H V F A R Z M T K O S  
B D G E R K A C R T X P I U Y U D  
O R U K A S R D I V I Y Q S G C S  
W O X A L C L T T L J D O A O B T  
O S P L C I E J Z M U L R L F F E  
G S B F N G Q J S Y D P U K T A E  
E E A W Y A U Q U I L M F Z L O W  
C L L O N M I X E U B O Y D I M S  
N M L N T M N R M I J S I G B T F  
I E E S O X S F N J E E Q A I E O  
R I T M T E A E N C E G I A N I D  
P E L F B I L E F W R L F U J S N  
M R Q W R M K B B U Y Y J I Y U A  
W B Q Y W O N F N Y V O Q P U V L  
L D L X R N E N Y X F R S S D K Z  
Z F L B R E K C A R C T U N A O N

SUGARPLUM FAIRY  
BROKEN  
HARLEQUIN  
FRITZ  
NUTCRACKER  
SNOWFLAKES  
TOY SOLDIERS

PRINCE  
BALLET  
LAND OF SWEETS  
COLUMBINE  
DROSSELMEIER  
CLARA  
MAGIC

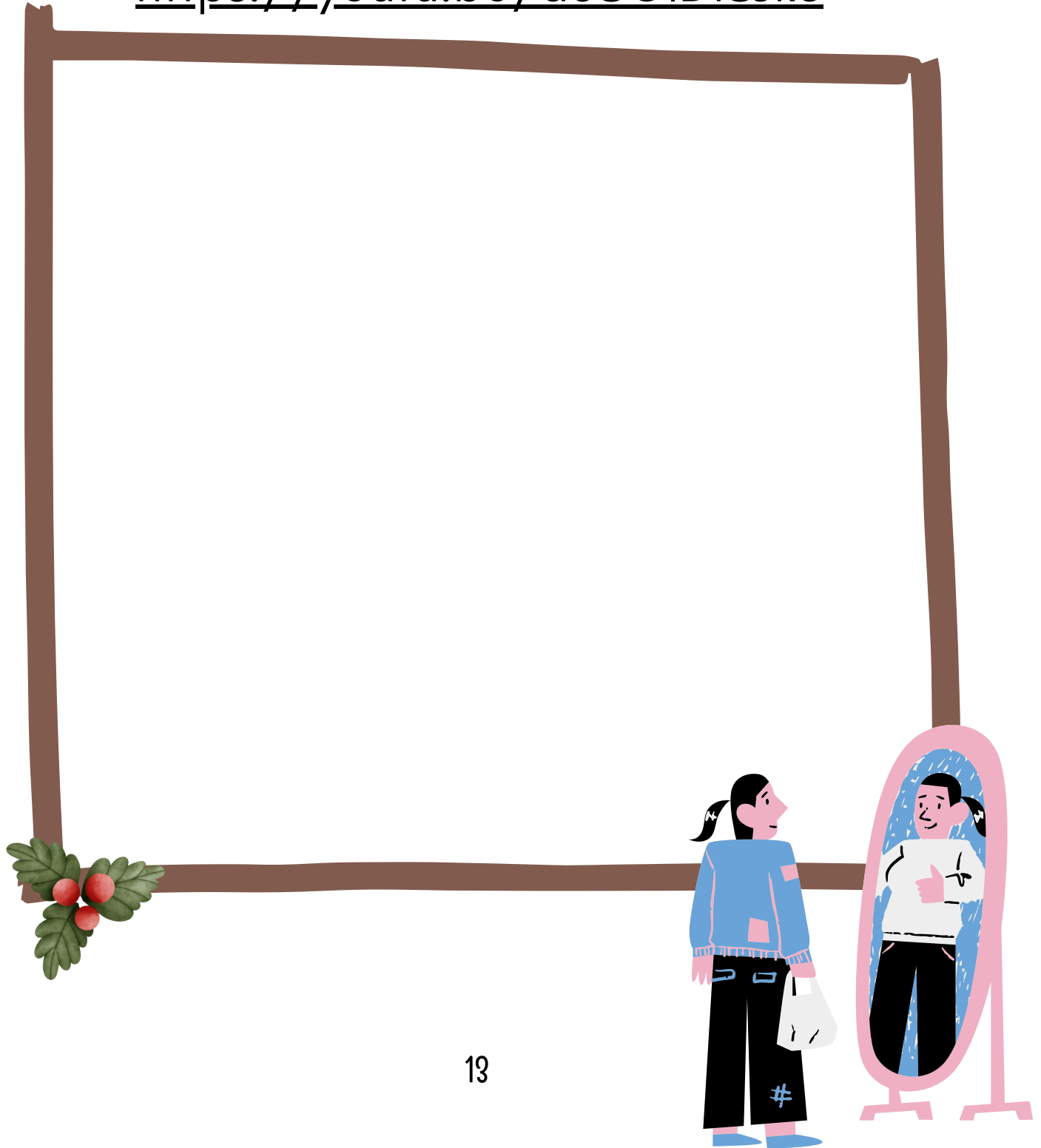


# The Nutcracker: S.E.L.

The performers you will see in the Nutcracker are very talented, but we all have things about us that are AMAZING!

Watch (or read) **The Best Part Of Me** by Wendy Ewald and then describe or draw the best part of you!

<https://youtu.be/a6SGIDiSjk8>



## Standards Alignment: The Nutcracker

**Standards Alignment:** The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

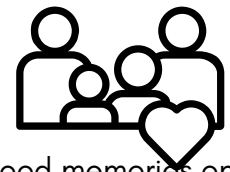
Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.



# Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

## Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.



# My Theater Review

I saw: \_\_\_\_\_

Reviewed by: \_\_\_\_\_

This play/musical was about...

Here's a drawing of  
my favorite character:

It made me feel:

I learned:

I gave this play/musical .... stars.



**We'd love to hear from you! If you'd like to submit this review,  
please send to [jenriquez@browardcenter.org](mailto:jenriquez@browardcenter.org)**