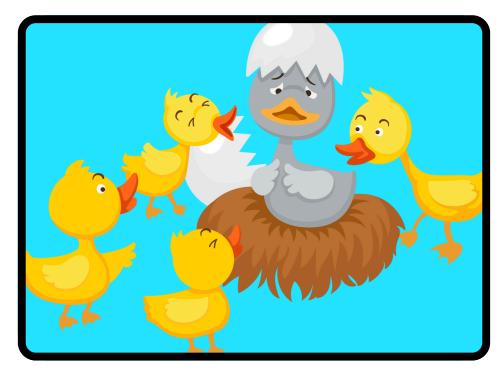






CURRICULUM CONNECTIONS

The Ugly Duckling



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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

https://tinyurl.com/ElementarySeasWelcome

Sensory Experience Ratings:

Below are some ratings to help students prepare for the experience.

A rating of 1 represents a small amount and a rating of 5 represents a large amount.

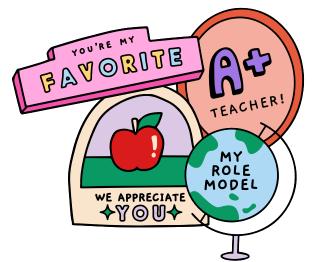
- Potentially Anxious Moments: 1
- Scariness: 1
- Theatrical Effects: 1





Dear reacher,

We appreciate you!



This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!









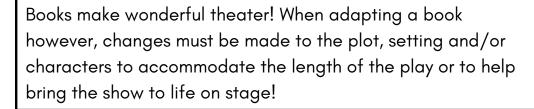
Theater etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you
 respect and appreciate their work.

From Page to Stage



Here are some famous adaptations you may know:

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/Mary Poppins/How the Grinch Stole Christmas/The Color Purple/A Christmas Carol/The Secret Garden/Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/Beauty and the Beast/Romeo and Juliet

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

Characters: the individuals portrayed by actors in a play or musical.

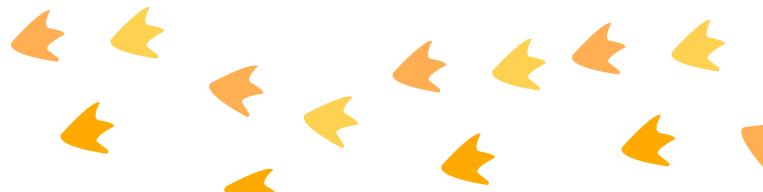
Director: A key creative figure in theater responsible for overseeing

the artistic aspects of a production.

Pre-Show creative questions:

Ask your students, "If you could adapt any book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes", "set" and "props" ask students to draw what the set would look like on stage as well as the characters' costumes. (Use the next page to spark creativity)

Draw a picture of the set and props and/or actors in costume here. Choose a book or story to adapt to a play or musical.



The Ugly Duckling Synopsis:

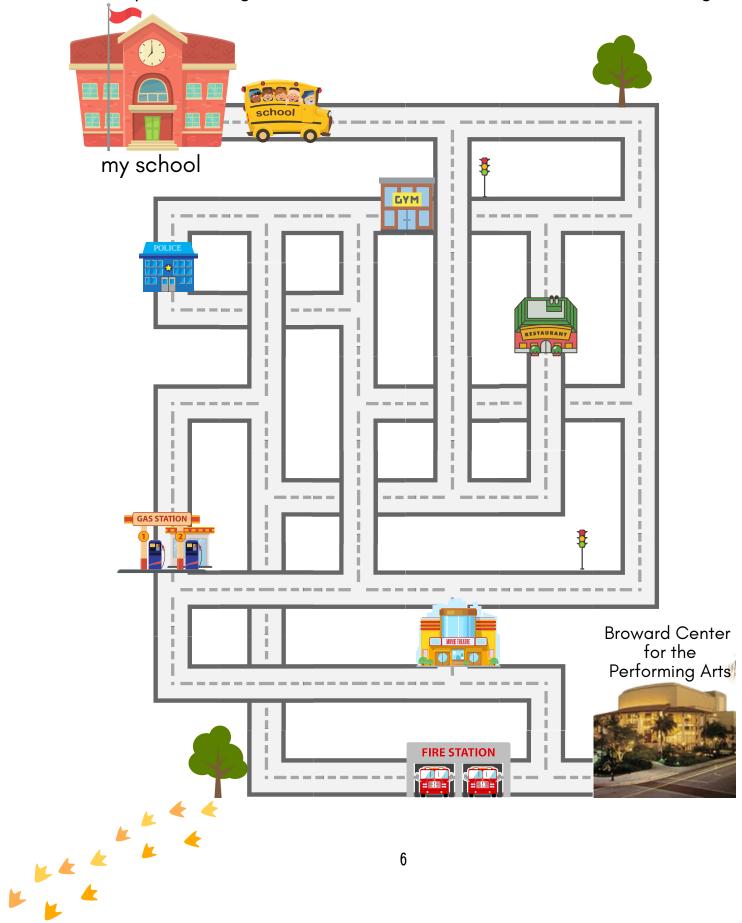
Born bigger and different than the other hatchlings, the Ugly Duckling is ridiculed by his brothers and sisters, rejected by the other ducks, and eventually shunned by the entire barnyard.

The little bird leaves home, embarking on a rollicking journey through hecklers, hunters, and hilarious hi-jinks only to discover that the beauty he was seeking was inside him all along.

For over two centuries, Hans Christian Andersen's "The Ugly Duckling" has been a childhood favorite all over the world. Now Stages Productions revives the classic tale in a brand new musical which is sure to please the entire family.

The Ugly Duckling

Help the bus get to the Broward Center for the Performing Arts.



The Ugly Duckling Vocabulary Stretch Words

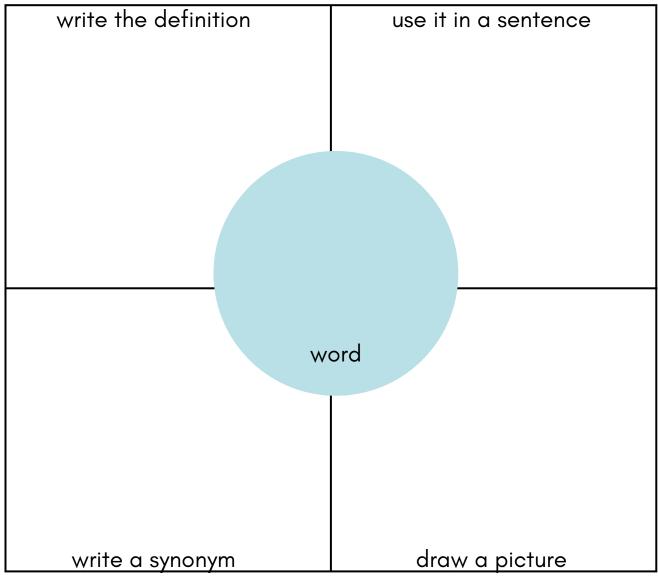
Practice the following new vocabulary words and listen for them during the play.

- 1. flock
- 2. frustration
- 3. gander
- 4. image
- 5. ogre
- 6. society
- 7.solo
- 8. task
- 9. venture
- 10. waddle

^{*}After the play, see how many words students can recall and how they were used.



Pick one vocabulary word from "The Ugly Duckling" and fill out the table below.

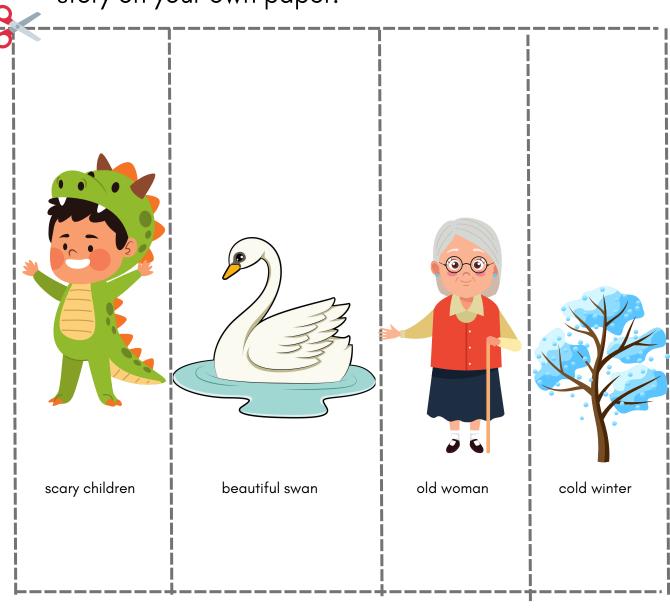


The Ugly Duckling Cause and Effect

Cause & Effect: Decide as a class what the effects are. Write them in the boxes provided. effect: Cause: The new effect: baby duck looked very effect: different from all of effect: the others.

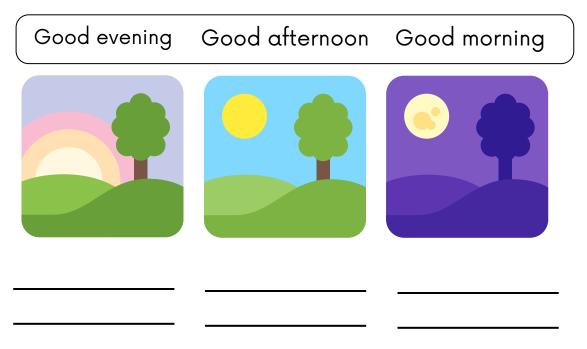
The Ugly Duckling Ordering Objects

- 1. Watch the story: https://youtu.be/Cr40lrQfDAY
- 2. Cut out the pictures
- 3. Sort them in order according to "The Ugly Ducking" story on your own paper.



The Ugly Duckling Greeting people: SEL

Everyone likes to be greeted with kindness. Let's practice: Write the words under the correct picture.



Place the statements in the proper order to greet someone kindly by writing the numbers in the boxes.

- Hello, Emma! Good morning!
- Bye!
- I am fine. Good bye!
- Good morning, Juan! How are you?
- I am okay. Thank you. How are you?

Here are some other great ways to greet a friend: https://youtu.be/p3XPRgf4qG4

K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and
 refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- Remember, the goal is to create a memorable and immersive experience. Adapt these ideas
 based on your family's preferences and the resources available to you. The key is to have fun
 and enjoy the theater experience in your digs!

Additional Activity Ideas:

- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small
 pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing
 it. This can spark conversations and lead to further discussions about your childhood experiences, and
 theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.



Standards Alignment: The Ugly Duckling Kindergarten Through Grade 2

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

3		
Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)		
Kindergarten through Grade 12/ English Language Arts		
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.	
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.	
ELA.K12.EE.3.1	Make inferences to support comprehension.	
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when	
20	engaging in discussions in a variety of situations.	
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.	
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.	
ELA.K.V.1.1	Use grade level academic vocabulary appropriately in speaking and	
100 PH 10	writing.	
ELA. <u>1.V.</u> 1.1	Use grade level academic vocabulary appropriately in speaking and	
	writing.	
ELA. <u>2.V.</u> 1.1	Use grade level academic vocabulary appropriately in speaking and	
	writing.	

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My Theater Review

I saw: Reviewed by:		
This play/musical was about	Here's a drawing of my favorite character:	
It made me feel:		
l lec	arned:	

I gave this play/musical stars.

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We'd love to hear from you! If you'd like to submit this review, please send to jenriquez@browardcenter.org