

P I L
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PROGRAM

re:CREATION

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PILOBOLUS

pilobolus.org

NOVEMBER 7, 2024

 **THE
PARKER**
WELLS HALL



re:CREATION

Executive/Co-Artistic Director

Renée Jaworski

Artistic Director

Matt Kent

Dancers

Connor Chaparro
Sean Langford

Quincy Ellis
Darren Robinson

Hannah Klinkman
Jessica Robling

Dance Captain

Hannah Klinkman

General Managers

Anna Bate

Kirsten Leon

Education Director

Emily Kent

Marketing Director

Emily Denaro

Lighting Supervisor

Gabriel Esparza

Stage Manager

Evan Hausthor

Deck Manager

Max Jabara

Development Associate

Rya Green

Office Assistant

Abra Leonard

Major support for Pilobolus Artistic Programming provided by:



cThumanities

Today's presentation of Pilobolus re:Creation is generously supported by Funding Arts Broward.



TALES FROM THE UNDERWORLD

Created by Stuart Bogie, Renée Jaworski and Matt Kent based on original material developed with Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto, Casey Howes, Teo Spencer and Jacob Michael Warren and created in collaboration with Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford, Derion Loman, and Zack Weiss

Performed by Connor Chaparro, Quincy Ellis, Hannah Klinkman, Sean Langford, Darren Robinson, and Jessica Robling

Music Composition	Stuart Bogie
Performance Dramaturg	Aaron Posner
Lighting Design	Thom Weaver
Costume Design	Valerie St Pierre Smith
Prop Design	Yannick Godts

Tales From the Underworld was created with support from The O'Donnell-Green Music and Dance Foundation. Additional funding from The Ballet Foundation and Hudson Bay Capital.

WALKLYNDON

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

Performed by Connor Chaparro, Quincy Ellis, Hannah Klinkman, Sean Langford, Darren Robinson, and Jessica Robling

Costume Design	Kitty Daly
Lighting Design	Neil Peter Jampolis

BLOODLINES

Created by Renée Jaworski, Matt Kent in collaboration with Marlon Feliz and Hannah Klinkman

Performed by Hannah Klinkman and Jessica Robling

Music	Andre Heller, Michael Gordon, Elisapie Isaac, Eva Reiter, Meredith Monk
Costume Design	Márion Talán de la Rosa
Lighting Design	Diane Ferry Williams

Bloodlines was supported by the Thompson Family Foundation with additional support from the Tracy Lukoff New Work Fund.

INTERMISSION

AWAKEN HEART

Created by Gaspard Louis, Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Marlon Feliz, Hannah Klinkman, and Zack Weiss

Performed by Connor Chaparro, Hannah Klinkman, Sean Langford, and Jessica Robling

Music	Michael Wall
Costumes	Valerie St Pierre Smith
Lighting	Diane Ferry Williams

Awaken Heart was supported by Stephanie Fenwick and The Ballet Foundation.

BRANCHES

Created by Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Jean Favretto, and Jacob Michael Warren

Performed by Connor Chaparro, Quincy Ellis, Hannah Klinkman, Sean Langford, Darren Robinson, and Jessica Robling

Music	David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, Stuart Bogie
Sound Design	David Van Tieghem
Costume Design	Liz Prince
Lighting Design	Thom Weaver

Branches premiered at Jacob's Pillow Dance Festival Inside/Out Series, June 21, 2017, and was commissioned by Jacobs Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.

ABOUT PILOBOLUS

Pilobolus is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers, and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees, and business schools teach teams how to maximize creativity, solve problems, create surprise, and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org.

RENÉE JAWORSKI (Executive/Co-Artistic Director) has been an indelible force in Pilobolus's artistic landscape since joining in 2000. A performer who captivated audiences worldwide, her magnetic stage presence laid the foundation for an expansive creative career. In 2011, she was chosen to lead Pilobolus's post-succession evolution, becoming Artistic Director, and in 2022 became the first Executive Director with an intimate dance background. Her choreographic experience has been extensive and pioneering, crafting pieces reflecting her innovative dance and theater approach. Her exceptional work spans various platforms, from the 79th Annual Academy Awards to the Grammy®-nominated video for OK Go's "All is Not Lost," as well as overseeing prestigious projects like *Radiolab Live: In the Dark* and the World Science Festival, *Time and the Creative Cosmos*. The University of the Arts honored her with the Silver Star Alumni Award, and her collaborative work on Round House Theater's production of *The Tempest*, directed by Aaron Posner and Teller, earned Pilobolus the Helen Hayes Award for Best Choreography in a Play in 2023. Guiding Pilobolus with vision and creativity, she ensures it remains a vibrant, celebrated arts organization.

MATT KENT (Artistic Director) joined Pilobolus in 1996 without any formal dance training. His unconventional entrance into dance and theater parallels the Founders'. In Pilobolus, he found an outlet for his artistic and creative vision and began a diverse and prolific career. He has performed on prestigious stages around the world and created choreography for colleges, professional dance companies, as well as grand productions involving shadow, horses, acrobats, large scale Michael Curry puppets, actors, stunt men, hip hop dancers, athletes, zombies, and more. His work on Shakespeare's *The Tempest* co-directed by Aaron Posner and Teller won the Helen Hayes Award for best choreography. He developed the movement vocabulary for *The Walking Dead*. His work has appeared on the Academy Awards, Conan O'Brien, Penn & Teller's *Fool Us*, Wetten Dass, and multiple television commercials. As Artistic Director of Pilobolus, he brings an unconventional approach to innovative theatrical experiences. A powerhouse of creativity, he leads the 50 plus year old Company, keeping the vintage historic works authentic and relative, while breaking new ground to create transformative experiences to engage, inspire, and leave audiences in awe.

CONNOR CHAPARRO (Dancer) was born in Lakeland, Florida. He eventually found himself at the University of Memphis where he graduated with a double concentration in Dance and Dance Science. You can find him cooking his mother's secret salsa recipe and sharing it with people in his spare time. He loves to explore nature, see people's smiles, and learn about the crazy world we live in. This is Connor's first season with Pilobolus and he is SO excited to be performing for you, the audience! He sends you "Mush" love.

QUINCY ELLIS (Dancer) began training as a gymnast and figure skater in his home state of Maine before earning his BFA degree in acting from Emerson College. He has performed and taught for Theatre Raleigh, The MoveShop, DeFunes Dance and The Neighborhood Playhouse, among others. Ellis has also danced for a variety of NYC drag artists, including Juicy Liu and Miz Cracker. Outside of theatre, he's an avid traveler, evolution enthusiast and nature lover. Quincy joined Pilobolus in 2017, and technically he retired in September, but he's thrilled to hit the stage for a last hurrah! He does not dye his hair gray...it grows that way. quincy-ellis.com | IG: [quincy.m.ellis](https://www.instagram.com/quincy.m.ellis)

HANNAH KLINKMAN (Dance Captain) was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, co-founded the Rhode Island Women's Choreography Project, and toured and created new work with MOMIX. She creates costumes and her own choreography when not on the road. Hannah is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Hannah joined Pilobolus in 2021.

SEAN LANGFORD (Dancer) is originally from New Jersey. He graduated cum laude from Mason Gross School of the Arts in 2016 under the mentorship of Kim Gibilisco. His performance career includes Punchdrunk's Sleep No More, MOMIX, Alison Chase Performance, Keith Thompson's danceTactics, Rock Dance Collective, Moving On, and Erick Montes/Danceable projects as a dancer and creator. As a choreographer/director, he's presented his work at Gold Coast Dance Festival, The Craft NYC, Spoke The Hub Winter Follies, Gowanus Arts Annex, Park Slope BID and Local Produce. He is passionate about the healing power of movement and shares that through his work as a Pilates instructor and personal trainer.

DARREN ROBINSON (Dancer) was born in Enoch, Utah. The youngest of nine children, he studied dance at the University of Utah. Darren has an impressive background in musical theater, performing in shows such as *Little Mermaid*, *Newsies*, *Grease*, and *Les Miserables*. He has graced audiences with performances at the Hale Center Theater, Universal Studios Japan, Royal Caribbean Cruise Lines, and the Broadway national tour of *Jesus Christ Superstar*. He was most recently featured as a dancer/aerialist with Brian Sanders' *JUNK in Prototype*. If not on stage, you'll find Darren hiking, camping, gardening or sitting in a cozy coffee shop.

JESSICA ROBLING (Dancer) was born in China and raised in Brooklyn, NY. She began her training at The New York Chinese Cultural Center, learning Chinese Traditional dance under the guidance of Bei Bei Gu and Yuezhen Hu. She continued training in modern dance at Dancewave, performing works by Andrea Miller, Camille Brown, Kyle Abraham, and Larry Keigwin. In 2019, Jessica graduated from The University of Wisconsin-Madison, with a BFA in Dance and Pilates Certificate. Since graduating, Jessica has danced and worked in collaboration with Jenny Boissiere, Jin Wen Yu, Li Chiao-Ping, Liz Sexe Dance, Michel Kouakou, and Nimbus2 Dance Company. When not in the studio, you can find her napping with her dog, Otis, or taking him on a nice long nature walk.

ROBBY BARNETT (Co-Founder, Choreographer) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MOSES PENDLETON (Co-Founder, Choreographer) has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Mr. Pendleton has also worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

JONATHAN WOLKEN (1949-2010) (Co-Founder, Choreographer) co-founded Pilobolus and remained an Artistic Director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and the Royal Danish Ballet's *Oneiric*. Mr. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

GASPARD LOUIS (Collaborator)- Founder/Artistic Director of the Durham, NC based company Gaspard&Dancers (G&D). Gaspard received a BFA in dance from Montclair State University and studied at Gus Giordano's in Chicago and Nikolais/Louis Dance Lab in New York. Following his studies, he joined the New York based AllNations performing traditional dances from many parts of the world. Later, he joined Pilobolus and traveled worldwide with the company. In 2012, Gaspard received an MFA from the Hollins University/American Dance Festival Program and became the Director of ADF's year-round creative movement outreach program. Since forming G&D in 2009, he has created over 25 works, presented around the world, and has been a guest teacher and choreographer at University of North Carolina School of the Arts (UNCSA), Duke, Elon and North Carolina Central Universities.

STUART BOGIE (Composer and instrumentalist) writes for film, television, and the stage. He has released 9 albums as a band leader and collaborates with artists including James Murphy, Kronos Quartet, Arcade Fire, Colin Stetson, Matana Roberts, and Will Butler. He is the recipient of a Meet the Composer grant and co-composed the score for the Oscar nominated documentary *How to Survive a Plague* with Luke O'Malley. Upcoming projects include a score for *Flood*, a new documentary by Katy Scoggin (*Citizen Four*) and a series of solo clarinet and drone performances aimed at bringing Bogie's singular improvisational voice to unexpected locations around New York City.

DAVID VAN TIEGHEM (Sound Designer) Broadway: *Doubt*, *Heisenberg*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Reckless*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *Judgment at Nuremberg*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *Wit*, *Incognito*, *Plenty*, *Through a Glass Darkly*, *How I Learned to Drive*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: *Twyla Tharp*, *Doug Varone*, *Elizabeth Streb*, *Elisa Monte*, *Michael Moschen*. Percussionist: *Laurie Anderson*, *Talking Heads*, *Eno*, *Steve Reich*. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. www.vantieghem.com.

MICHAEL WALL (COMPOSER) has established a reputation as one of the most innovative and impactful voices in the world of music and dance, writing approximately 200 new commissions a year for leading international dance organizations, and collaborative projects including the Grammy-nominated album "Spirit Song" by Kenny Barron. Michael also organized, performed, recorded, mixed, and mastered the recording "Music for Changing Parts" by Philip Glass with the Salt Lake Electronic Ensemble. In dance, Michael has collaborated with Flockworks, Shen Wei, Charles Anderson, The Jose Limon Company, Jesse Zarrit, David Dorfman, Jennifer Nugent, Bebe Miller and many more. He is currently developing online educational resources to teach composing for dance, accompanying dance classes, and teaching music for dance to dance educators, which will be available through his website www.soundformovement.com

AARON POSNER (Performance Dramaturg) is an award-winning director and playwright. He is a founder and former Artistic Director of Philadelphia's Arden Theatre and the former Artistic Director of Two River Theater Company. His plays include *Stupid Fu**ing Bird*, *Life Sucks*, *District Merchants*, *JQA* and *The Heal*. Notable directing credits include *The Tempest* and *MacBeth* at Chicago Shakespeare Theater and many productions at the Folger Theater where he was an Associate Artist. He is the recipient of numerous Helen Hayes Awards, the Charles MacArthur Award for Outstanding Play, an Outer Critics Circle Award and the John Gassner Award. He is published by DPS.

NEIL PETER JAMPOLIS (Lighting Designer, 1943-2019) designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony Nominations and a Tony Award—and for Off-Broadway, Dance, Regional Theater, and Opera, which he also directed. His designs appeared on every continent. Neil was a Distinguished Professor of Theater at UCLA.

THOM WEAVER (Lighting Designer) studied at Carnegie-Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute, and SPF. Thom has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre, and Yale Rep. Thom has received 3 Barrymore Awards (21 nominations), 1 Helen Hayes Award (4 nominations) and 2 AUDELCO Awards.

DIANE FERRY WILLIAMS (Lighting Designer) is a free-lance lighting designer who has lit well-over 300 productions of theatre, dance, dance festivals and opera in the US, Canada, Europe and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards, and six Jeff nominations. Diane has a BA from Ashland University in Ohio with a theatre major and a Master of Fine Arts in Theatrical Design from Northwestern University.

NEIL PATEL (Scenic Designer) designs for theater, dance, film and television. He recently participated in the opening of the NMACC in Mumbai with his designs for *Civilization to Nation* and designed David Byrne's immersive *Theater of the Mind* for the DCPA and Arbutus. Notable work in film and television include the Peabody winning *In Treatment* for HBO and *Dickinson* for Apple TV+. He has twice been recognized with an OBIE for Sustained Excellence, won the Helen Hayes Award and has been nominated many times for the Hewes, Drama Desk and Lortels Awards. Neilpatel.space

KITTY DALY (Costume Designer) created costumes for Pilobolus's Molly's Not Dead, The Detail of Phoebe Strickland, Bonsai, The Empty Suitor, Moonblind, Lost in Fauna, Mirage, What Grows in Huygen's Window, Stabat Mater, Elegy for the Moment. She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest, and Parker/Pucci. Ms. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

LIZ PRINCE (Costume Designer) designs costumes for dance, theater and film and has designed costumes for numerous Pilobolus. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, The New York Public Library for the Performing Arts, The 2011 Prague Quadrennial of Performance Space and Design, Snug Harbor Cultural Center and Rockland Center for the Arts. She received a New York Dance and Performance Award (BESSIE) for her body of work in 1990 and she has also been included on a number of Choreographer/Creator BESSIE Awards. She received a 2008 Charles Flint Kellogg Arts and Letters Award from Bard College. She teaches Costume Design at Sarah Lawrence College where she is also the Costume Shop Supervisor.

VALERIE ST. PIERRE SMITH (Costume Designer) White Earth Ojibwe-kwe, mischief maker, scholar, and author has an eclectic design background including stage, fashion, dance, film, opera, and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian and more. Valerie's scholarly work on cultural appropriation, inspiration, and representation in design has her presenting for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

MARION TALÁN DE LA ROSA (Costume Designer). Dance collaborators include choreographers Caleb Teicher, Hope Boykin, Sonya Tayeh, Jennifer Freedman, Matthew Neenan, Raja Feather Kelly, Chanel DaSilva, Spencer Theberge, Jermaine Spivey, Antonio Brown, Norbert De La Cruz, Cindy Salgado, and Bryan Arias among many others. Some of her work has been featured with many companies, notably Bodytraffic, AMP Dance, Ballet X, Gibney Dance Company, Limon Dance Company, Buglisi Dance Theater, Parsons Dance and the Juilliard School. Márion is a proud member of United Scenic Artists Local 829, mariontalandelarosa.com

GABRIEL ESPARZA (Lighting Supervisor) was born and raised in Durham, North Carolina and grew up going to Pilobolus performances at The American Dance Festival. A graduate of Lewis & Clark College, Gabriel now finds his home in New York City. Gabriel has previously worked with The American Dance Festival, A.I.M by Kyle Abraham, Beth Morrison Projects, and The Whitney Museum of American Art among others. Gabriel draws on his experiences, heritage, and observations of our world to bring artistic visions to the stage through light.

EVAN HAUSTHOR (Production Stage Manager) hails from Topeka, Kansas, and holds a BFA in Stage Management from the University of North Carolina School of the Arts. His recent credits include Circus EVO, American Dance Festival, The Pluck Project, and Utah Festival Opera. Evan is always looking for new art that brings joy into the space. In his free time, he enjoys reading and exploring new destinations.

MAXWELL JABARA (Deck Manager) hails from southeastern Michigan and went on to study Technical Theatre at Kent State University in Ohio. Just out of college, Max worked with Pilobolus as a production intern and after completing his internship joined the crew of Blue Man Group. He returned to Pilobolus in 2021.

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